



REGULAR MEETING – ARTS AND CULTURE COMMISSION AGENDA

MAY 6, 2025, 6:00 PM
BY ZOOM VIRTUAL MEETING

To allow public access, anyone may access a meeting by telephone and/or Zoom, or a recording in the City of Norwalk YouTube channel. Specific instructions and links can be found at norwalkct.gov/meetings.



Members of the public may call in to participate. Callers will not be able to see the meeting participants. All participants will be muted upon entering the meeting. To speak, dial *9 on the phone and you will be called on by the host of the meeting during the public comment section. All speakers must state their name and address. Comments must be on a topic on the agenda, and are limited to three minutes. Anyone disrupting the orderly conduct of the meeting, including by using threatening, hateful, or sexually-explicit language, will be removed. Please find the information using the link above.



Members of the public who wish to provide "live comments" may also use the Zoom meeting platform. All participants will be muted upon entering the meeting. To speak, click the "raise your hand indicator" and you will be called by the host of the meeting during the public comment section. All speakers must state their name and address. Comments must be on a topic on the agenda, and are limited to three minutes. Anyone disrupting the orderly conduct of the meeting, including by using threatening, hateful, or sexually-explicit language, will be removed. Please find the information using the link above.



Members of the public who wish to provide public comment are encouraged to submit those via email in advance of the meeting. For these comments to be included into the record, they must be submitted by 12:00 p.m. the day of the meeting. Please email Sabrina Godeski at sgodeski@norwalkct.gov with the subject line "Public Comment" to provide written public comment prior to the meeting.

I. **CALL TO ORDER**

II. **ROLL CALL**

III. **ACCEPTANCE OF MINUTES**

- A. Regular Meeting: March 4, 2025

IV. **PUBLIC PARTICIPATION**

V. **NEW BUSINESS**

- A. Approve the Rowayton School Traffic Graphic Box design.
- B. Discussion on the Ely Avenue Fencing RFQ.
- C. Approve the Norwalk Cultural District branding.

VI. OLD BUSINESS

- A. Update on the NEA grant for the Heritage Wall.**

VII. DISCUSSION

- A. Budget Review**
- B. Member Updates**

VIII. ADJOURNMENT

**CITY OF NORWALK
ARTS AND CULTURE COMMISSION
REGULAR MEETING
MARCH 4, 2025
VIA ZOOM VIRTUAL MEETING**

ATTENDANCE: Brian Kaspr; Chair, Marc Alan, Nori Grudin, Steven Rust, Melissa Matuska, Naomi Clark, Kevin Huffman; Ex-Officio, Brad Dancer;

STAFF: Sabrina Godeski

I. CALL TO ORDER

Mr. Kaspr called the meeting to order at 6:00 p.m.

II. ROLL CALL

The roll was called as reflected above.

III. ACCEPTANCE OF MINUTES

A. Regular Meeting: February 4, 2025

Mr. Kaspr noted that Mr. Loftus was not at the meeting and his name should be removed as an attendee.

**** MR. ALAN MOVED TO APPROVE THE MINUTES AS AMENDED.
** MR. RUST SECONDED THE MOTION.
** THE MOTION PASSED WITH FIVE IN FAVOR AND ONE
ABSTENTION (NAOMI CLARK).**

IV. PUBLIC PARTICIPATION

There were no members of the public present.

V. OLD BUSINESS

**CITY OF NORWALK
ARTS AND CULTURE COMMISSION
REGULAR MEETING
MARCH 4, 2025**

A. Approve the City of Norwalk Mural Request for Qualifications (RFQ) and Artist Selection Policy.

Mr. Kaspr discussed changes in some of the wording. He said the changes removed specificity and quantity details. In response to Mr. Alan's question, Ms. Godeski stated that the document would have to be brought back, amended, and approved by the commission. Mr. Kaspr asked if the rubric was still in the document. Ms. Godeski answered in the affirmative. In response to Mr. Alan, Mr. Kaspr explained the rubric. Mr. Kaspr then read the section describing public engagement, noting it hadn't been modified. The process for selecting an artist was described. The commission agreed on adding language giving the commission final approval in the case of a tie.

**** MR. ALAN MOVED TO APPROVE THE SELECTION POLICY AS AMENDED.**

**** MR. RUST SECONDED THE MOTION.**

**** THE MOTION PASSED UNANIMOUSLY.**

Ms. Godeski said she would handle publicizing the document.

VI. **NEW BUSINESS**

A. Approve the release of the Ely Avenue Fencing RFQ.

Mr. Kaspr discussed the release of the RFQ for the Ely Avenue Fencing. He asked if there were issues with the RFQ. He also discussed wording in the document that needed to be updated to avoid conflict with the Master file. Mr. Alan had questions about an artist previously selected for the project. Mr. Kaspr stated that considering the blowback from the West Avenue project and, keeping with the new policy it was in the commission's best interest to release it as an RFQ. Ms. Godeski explained the artist had been paid for the work she had done. Mr. Kaspr stated they would reach out to her to see if she was still interested. Mr. Kaspr also pointed out the project was only for Connecticut residents with a focus on Norwalk, then Fairfield County and there had to be community engagement. Mr. Alan felt that since the location is in the middle of the Cultural District preference should be given to more local artists. Mr. Kaspr said at this point they were looking for qualified artists and artist Teams. Once in place, it can be decided what social issues the project may affect. Ms. Matuska suggested the message they would like to send can be added to the rubric. She also asked if anything would be done on the blighted property across the street. Ms. Godeski noted the owner of the property has been fined and that's where it ends. Mr. Rust wanted to know if anything was being considered for the side facing the train tracks. Ms. Godeski said it was something that could be included in the Proposal piece, but the

artist would have to stay within the budget constraints. She also pointed out that the side facing the tracks is a liability and they can't get in there to clean, hence putting up something that will cover it.

**** MS. MATUSKA MOVED TO APPROVE THE RELEASE OF THE ELY STREET FENCING RFQ.**

**** MR. ALAN SECONDED THE MOTION.**

**** THE MOTION PASSED UNANIMOUSLY.**

B. Approve the expenditure for the Norwalk Open Mic Night co-sponsored with Factory Underground at an amount not to exceed \$1,000.

Ms.. Janay's absence, Ms. Godeski outlined the plans and discussed funding for Norwalk Open Mic Nights.

Mr. Alan indicated he was part of the planning going forward. He also gave a more thorough description of the poetry night. He indicated that the event would be recorded.

In response to Mr. Huffman's question Ms. Godeski stated that admission to the public would be free.

Ms. Grudin asked about the capacity of the venue. Mr. Alan said they would probably use the second floor of the factory underground that holds 100 people. She also asked about charging a nominal fee. Mr. Alan indicated he doesn't want to charge because it is a community event.

**** MS. MATUSKA MOVED TO APPROVE THE EXPENDITURE FOR THE NORWALK OPEN MIKE NIGHT.**

**** MR. RUST SECONDED THE MOTION.**

**** THE MOTION PASSED UNANIMOUSLY.**

VII. DISCUSSION

A. Budget Review

Ms. Godeski presented the budget report documented in the agenda packet.

B. Member Updates

**CITY OF NORWALK
ARTS AND CULTURE COMMISSION
REGULAR MEETING
MARCH 4, 2025**

Ms. Matuska informed the commission that Rowayton Elementary is working on its proposal for its Traffic Graphic box.

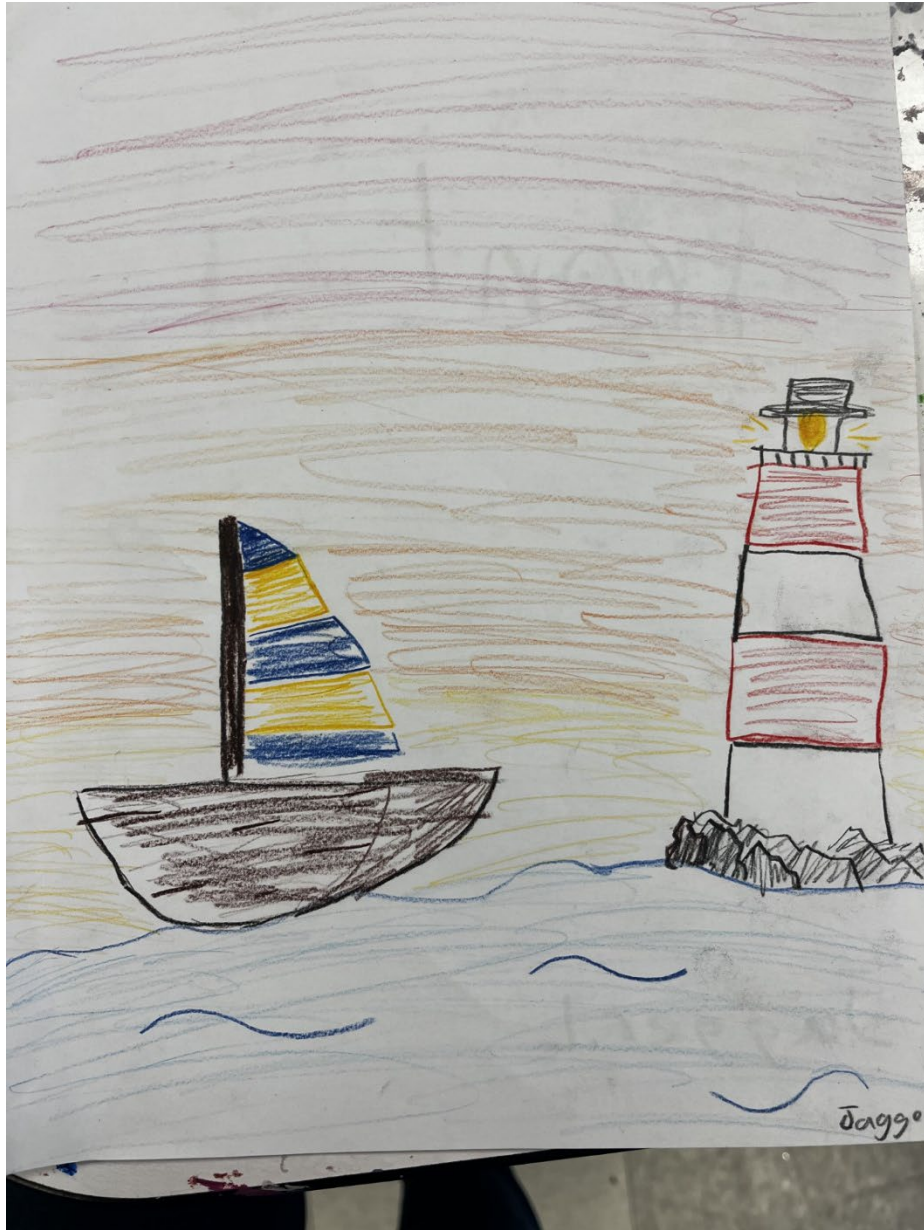
Mr. Rust complimented Ms. Godeski and Kimberly Wilson's event at the Concert Hall.

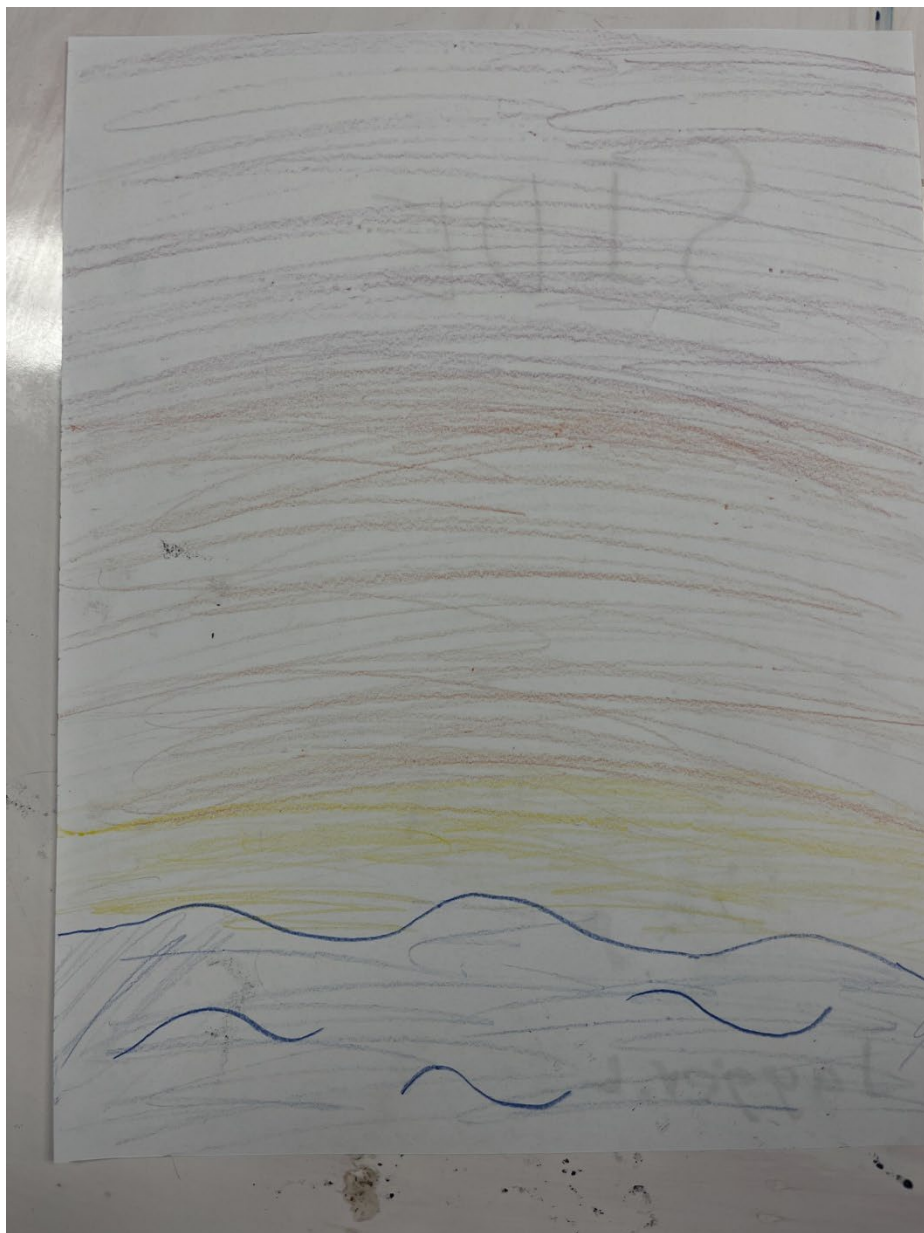
VIII. ADJOURNMENT

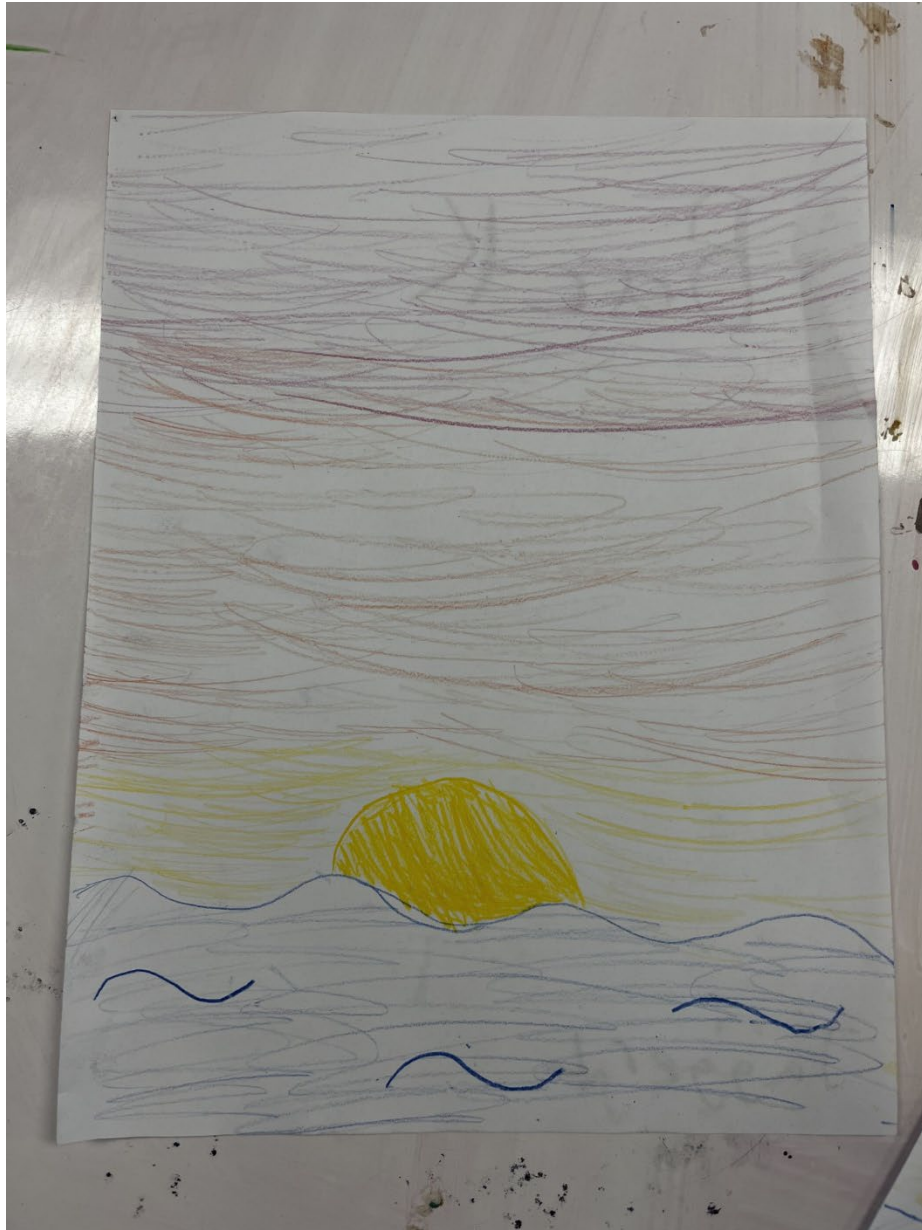
**** MR. RUST MOVED TO ADJOURN THE MEETING.**
**** MS. MATUSKA SECONDED THE MOTION.**
**** THE MOTION PASSED UNANIMOUSLY.**

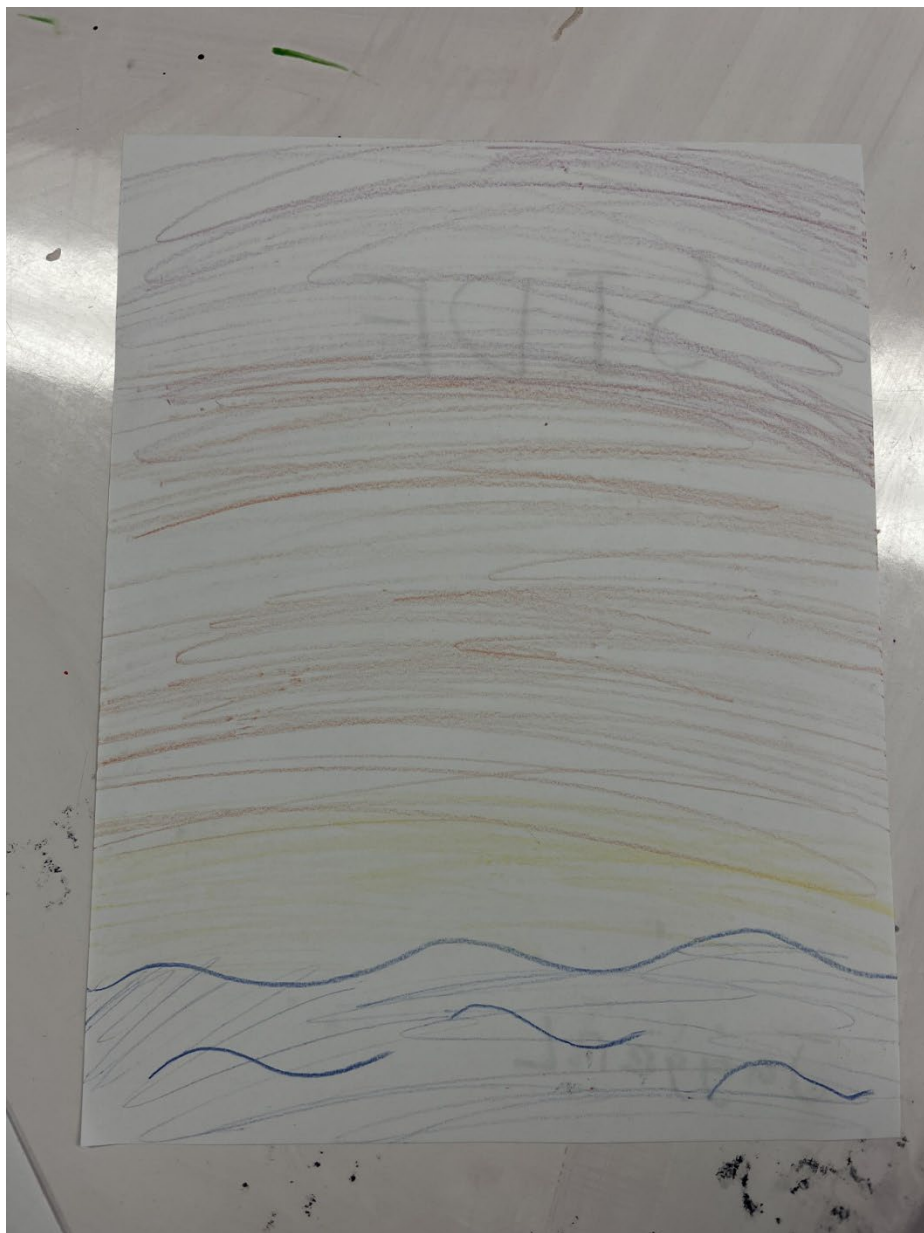
The meeting was adjourned at 6:48 p.m.

Respectfully submitted,
China Mayhew
Telesco Secretarial Services











Ely Avenue Fencing Public Art Project RFQ

Downloaded by
Norwalk Arts

Monday, April 28th 2025, 12:38pm

June Bisantz

Contact

Partner
Email junebisantz@mac.com
Phone 860 423-4443
Cell 860 465-6122
Web Site junebisantz.com
Mailing Address 101 chestnut street
 willimantic CT United States
 06226

Custom Answers

Please upload an Artist Biography or Resume.

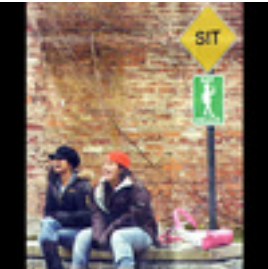
Bio - June Bisantz.pdf

Please list no more than three references.

Professor Rachel Siporin
Department Chair & Professor of Art Emeritus Central Connecticut State University, New Britain, CT 509 Hopewell Street
Glastonbury,CT
rsiporin@cox.net
860- 633-4084
Caroline Beasley-Baker
Artist/Poet
250 Ashland Place 31E
Brooklyn, NY 11217
c.beasley.baker@gmail.com
917-576-1381
Professor Nancy Wynn
Professor Visual & Performing Arts Department Merrimack College, North Andover MA
65 Highland Street
Amesbury, MA 01913
wynnn@merrimack.edu

Art Detail

Category
Statement



Sit & Say Hello
vinyl on aluminum street
signs
36" x 18" x 0"
Artwork for Sale: No
Price/Value: \$0.00
2006

Biography

June Bisantz received her Masters of Fine Arts degree in painting from Claremont Graduate University in California. She has lived and worked in Boston, Los Angeles and New York City, and her work has been shown in galleries and museums nationally and internationally.

Her seeks direct communication with a wide and diverse audience, with a focus on sense of place and most importantly, celebrating where we live.

Since 1999, she has received grants and commissions to support her public projects from organizations including the Connecticut Office of the Arts; the Connecticut State University System; the Berkshire Artist Trust Fund; the Te Women's Foundation; the Pittsfield, MA Cultural Council; Hartford Health Care, CT, the Denver, Colorado and Philadelphia, Pennsylvania Percent for Art programs; and the Charlotte Area Transit System in Charlotte, N.C.

Her public projects have been installed in New York City, Oregon, Massachusetts, Connecticut, Pennsylvania, Louisiana, California, Michigan, Minnesota and Illinois. She has been a finalist in public art competitions including New York City's MTA Centennial Car Card competition, Charlotte, NC's Light Rail Expansion Project, Philadelphia PA's Marion Anderson Recreational Center Project and Denver CO's Brighton Blvd. Redevelopment Project. Her most recent project, is a series of signs celebrating the natural landscape of Eastern Connecticut, will define Mansfield, CT's new Artwalk. The project is scheduled for installation in late Spring 2025.

Ms. Bisantz is a faculty member in the Art Department at Eastern Connecticut State University, where she founded Eastern's Digital Art & Design Program, developing courses in Graphic Design, Community-based Design and Public Art. During her tenure at Eastern, Ms. Bisantz achieved full professorship, received multiple grants and awards for both her own and her students' work, and in 2015, was granted the title of Emeritus Professor of Art.

Bisantz is also an award-winning vocalist who has co-written and produced several albums of vocal jazz, all of which have all received national and international recognition. She has performed throughout the United States and Asia, and continues to record, write and perform.

Call ID: 4035176 Artist ID: 19815
Status: Received

June Bisantz (Continued)



Connect
vinyl on aluminum
18" x 18" x 0"
Artwork for Sale: No
Price/Value: \$0.00
2006



Healing Plants
Outdoor vinyl on glass
20' x 12' x 50'
Artwork for Sale: No
Price/Value: \$0.00
2019



Healing Plants
Outdoor vinyl on glass
20' x 12' x 50'
Artwork for Sale: No
Price/Value: \$0.00
2019

June Bisantz (Continued)



Mansfield Artwalk at
Southeast Park
Vinyl on powder coated
aluminum
72" x 18" x .5"
Artwork for Sale: No
Price/Value: \$0.00
2024



Breathe
Vinyl on powder coated
aluminum
72" x 18" x .5"
Artwork for Sale: No
Price/Value: \$1000.00
2024

David Boyajian

Contact

Partner
Email mrboyajian@gmail.com
Phone 203 746-6101
Cell 203 241-8204
Web Site davidboyajian.com
Mailing Address 3 Milltown Road
 New Fairfield CT United States
 06812

Custom Answers

Please upload an Artist Biography or Resume.

David Boyajian updated Resume 2024 to 2025.docx

Please list no more than three references.

- 1) Cheri Mittenthal / Executive Director / Truro center for the Arts at Castel Hill & Edge Wood Farms
Phone: 508- 349- 7511
- 2) Thomas Bradley / Associate Dean of Administration and Finance Hartford art School University of Hartford
Phone: 860-768-4396 / Phone: 860- 713- 3976
- 3) Steve Hardy / Executive director and owner / Buffalo Creek Art Center / Gardnerville NV.
Phone: 775-450-4396

Art Detail

Category
Statement



Flourish
Wall relief
26' x 32' x 3'
Artwork for Sale: Yes
Price/Value: \$84000.00
2018

David Boyajian

David Boyajian Sculpture Studio
3 Milltown Road / New Fairfield, CT / 06812
Home: (203)746-6101 Cell: (203) 241-8204
mrboyajian@gmail.com www.davidboyajian.com

EDUCATION

1982 - MFA - Maryland Institute College of Art, Baltimore, MD
1981 - Skowhegan School of Painting and Sculpture, Skowhegan, ME
1980 - BFA Sculpture, Alfred University, New York State College of Ceramics, Alfred, NY

TECHNICAL SKILLS AND ABILITIES

MIG Welding: skilled in steel, stainless steel, aluminum and bronze
TIG Welding: skilled in steel, stainless steel, aluminum and bronze
Stick Electrode Welding: skilled in steel, stainless steel, cast iron and bronze
Gas Welding: skilled in welding steel, stainless steel, brazing cast iron, bronze and brass
Plasma Cutting: skilled in cutting steel, stainless steel, aluminum and bronze.
Forging Techniques: skilled in hot and cold forging steel, bronze and aluminum
Slip Rollers: skilled in the cold forming of sheet metal using slip rollers and breaks
Hand and Pneumatic carving: skilled in both wood and stone sculpture
Clay Modeling, Mold and Armature Building: water clay, oil-based clay and direct Plaster Modeling
Foundry Practices: skilled in casting bronze, aluminum and iron
Sand Casting: resin bonded sand, green sand and soft fire brick casting technique
Plaster Investment and Ceramic Shell molds: skilled in making and the burn out process
Woodshop technologies: including radial-arm, jig and band saws, planers, drills, routers, sanders

TEACHING

2006 - Present Adjunct Instructor, Western Connecticut State University, Danbury, CT
Courses: Drawing II, Design II and Sculpture Independent Study).

2005- Present Castle Hill Center for the Arts, Truro, Massachusetts
Courses: bronze casting, metal fabrication, stone carving

2003 - Present Master Sculptor, David Boyajian Sculpture Studio, New Fairfield, CT
Courses: Metal fabrication, bronze and aluminum foundry, stone carving

1999 - Present Adjunct Instructor, Norwalk Community College, Norwalk, CT
Courses: Drawing and 2-D Design).

1986 - 2006 Director of Sculpture Studies, Silvermine School of Art, New Canaan, CT
Course: Metal fabrication

1995 – 1998 Adjunct Instructor Southern CT State University, New Haven, CT
Courses taught 3-D Design & Drawing

1989 - 1991 Adjunct Instructor, University of Hartford Art School, West Hartford, CT

Courses: Studio Arts

1987 – 1988 Adjunct Instructor, Sculpture, Manchester Community College, Manchester, CT
Courses taught: 3-D Design

SELECT SOLO/TWO-PERSON EXHIBITIONS (1995-present)

2016 *Outdoor Sculpture*, Bethel Woods Center for the Arts, Bethel NY
2013 *Art in Place Foundation Invitational*, Outdoor Sculpture Exhibition, Charlottesville, VA
Ossining in 3D, Bicentennial Invitational Outdoor Sculpture Celebration, Ossining, NY
Governor's Residence Conservancy Invitational, Sculpture Exhibition, CT
Art in The Park Invitational Sculpture Exhibition, Elm Park, Worcester, MA
27th Rosen Invitational Outdoor Sculpture Exhibition, Appalachia State University,
Turchin Center for the Visual Arts, Boone, NC
Downtown Abstractions Invitational Sculpture Exhibition, Stamford, CT
2009 *Amaryllis, From Bud to Seed to Flowering Form*, Longwood University, Farmville, VA
2007 *Hot Air Sincerely*, Barrow and Juarez Contemporary Art, Milwaukee, WI
2006 *Sanctuary Revealed*, Sculpture Barn Art Center, New Fairfield, CT
2005 *Nature Constructed*, University of New Haven, Seaton Gallery, New Haven, CT
2004 *Steel Seeds*, Ward Pound Ridge Reservation, Cross River, NY
2001 *New Narrative*, Fordham University at Lincoln Center, New York, NY
2000 *A Fruitful Conversation*, Sacred Heart University, Fairfield, CT
1999 *Sculpture Inside and Out*, Norwalk Community College, Norwalk, CT
Art on the Grounds, Sacred Heart University, Fairfield, CT 1998
Genesis, Robert Moses Sculpture Garden, Fordham University, Lincoln Center, New
York, NY
1997 *Sculpture & Drawing*, Hays Gallery, Silvermine Guild, New Canaan, CT
Boyajian Sculpture – Dublac Painting, Chase Freedman Gallery, West Hartford, CT
1996 *Art in the Atrium*, River Park Atrium Lobby, Darien, CT
1995 *Great Woods*, Learner Corporation Atrium Lobby, McLean, VA

SELECT GROUP EXHIBITIONS (1995-present)

2024- Rosen outdoor sculpture exhibition Appalachian state university Boone NC
2024- Outdoor sculpture exhibition Salisbury NC
2023 Outdoor Sculpture Exhibition Salisbury NC. 2023
2023 Outdoor Sculpture Exhibition Bridgeville PA
2023 Outdoor Sculpture Exhibition, Owen Hall at the University of NC, Asheville
2022 Turchin Center for the Arts Appalachian, Boone NC
Owen Hall at the University of NC. Asheville campus
2021 *Wild Art*, North Carolina Arboretum, Asheville NC
12th Annual Flying Horse Outdoor Exhibition, Pingree School. South Hamilton, MA
Rosen Outdoor Sculpture Exhibition, Turchin Center for the Arts, Appalachian State
University, Boone NC
2019-2020 *The Avenue Concept*, Outdoor Sculpture Exhibition, Providence RI.
2018-2020 *Art on Main Street*, Outdoor Sculpture Exhibition, Concord NH.
2019-2020 *33rd Sculpture Competition & Exhibition*, Appalachian State University, Boone NC.
2019 *Faculty Exhibition* Western Connecticut State University, Danbury CT

- 2019 *Grand Opening Exhibition*, AND Gallery Redding CT
- 2018 *Outdoor Sculpture Exhibition*, VACI Galleries Chautauqua Institution, Chautauqua NY
- 2017-2020 *Roanoke Rising*, Outdoor Sculpture Exhibition, Elmwood Park, Roanoke VA.
- 2017-2018 *Outdoor Sculpture Exhibition*, Public Arts Commission, Fredericksburg VA.
- 2017 *Art in the Park*, Outdoor Sculpture Exhibition, Worcester MA.
- 2015 *Danville Art Trail*, Danville, VA
- Salisbury Sculpture Show*, Salisbury, NC
- 2014 *Painters Who Sculpt, Sculptors Who Paint*, NoHo Gallery, New York, NY
- Sculpture Now at The Mount*, Edith Wharton's Home, Lenox, MA
- 2012 *Five Sculptors*, Able Fine Arts, New York, NY
- Bull City Sculpture Show*, Durham, NC
- 2011 *GVI Group Show*, Ridgefield Guild for Artists, Ridgefield, CT
- Painted Metal*, Sculpture Barn Art Center, New Fairfield CT
- 2010 *Representation at Galleria Ortiz*, San Antonio, TX
- 2009 *Formative Lines; Drawing and Sculpture*, Governors Island, New York, NY
- 2006 *ArtScape*, Outdoor Annual, Baltimore, MD
- 2005 *Span*, Collaborative Concepts, Beacon, NY
- 2004 *Political Persuasions, Left Right & Center*, Silvermine Guild, New Canaan, CT
- Outdoor Sculpture Competition*, Collinsville Arts Initiative, Collinsville, CT
- 2003 *Direct Metal*, Educational Alliance, New York, NY
- The Craft of Fine Art*, Norwalk Community College, Norwalk, CT
- 2002 *Katonah Museum of Art Studio Tour*, Katonah, NY
- The Madison Mile*, Hollycroft Foundation, Madison, CT
- 14th Annual Invitational*, Williamsville Sculpture Garden, West Stockbridge, MA
- 2001 *Art Noir*, Hays Gallery, Silvermine Guild, New Canaan, CT
- Sculpture at the Art Center of the Capital Region*, Troy Art Center, Troy, NY
- The Annual*, Mill Brook Sculpture Garden, Concord, NH
- 2000 *175th Annual Exhibition*, National Academy of Design, New York, NY
- Still Life*, Bachelier-Cardonsky Gallery, Kent, CT
- Sculpture by the Sea*, Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
- Contemporary Sculpture at Chesterwood*, Chesterwood Museum, Stockbridge, MA
- 1999 *Regeneration: Rebuilding Torn Societies*, United Nations, New York, NY
- Summer Exhibition*, Grounds for Sculpture, Hamilton, NJ
- Contemporary Sculpture*, Weatherburn Gallery, Naples, FL
- 1998 *60th Anniversary Exhibition*, The Lever House, New York, NY
- Sculpture Exhibition*, Washington Square Atrium, Washington, DC
- 1997 *A Spread of Sculptural Statements*, Fordham University at Lincoln Center, New York, NY
- Sculpture Indoor/Outdoor*, University of Connecticut Health Center, Farmington, CT
- Sculptors, Kyoto / New York*, Cast Iron Gallery, New York and Kyoto Gallery, Japan
- 1996 *Rinehart 100: The Contemporary Years*, Maryland Institute, Baltimore, MD
- The Sculptors Guild*, Stamford Museum & Nature Center, Stamford, CT

1995 *Focus on Sculpture*, Vassos Gallery, Silvermine Guild, New Canaan, CT
Art at the Bank, Federal Reserve Bank, Philadelphia, PA

SELECT PUBLIC COMMISSIONS

2024 Tysons corner Mall Fairfax County Virginia
2024 STAGG GROUP Riverdale Ave Bronx N.Y
2022 Lincoln International LLC, NYC
2021 Renown Regional Medical Center, Sculpture
Garden, Reno Nevada
First Congregational Church Chappaqua, NY
Center for Advance Medicine, Reno Nevada
2019 Kimco Realty, *Tango*, Boulevard Mall, Staten Island NY
2019 The City of Yonkers, *Flow*, Sawmill River Day lighted Park, Yonkers NY
2018 Turchin Center for that Arts, *Dancing Milkweed with Seeds*, Appalachian State
University, Boone NC
2018 Public Arts Commission, *Dancing Milkweed*, Fredericksburg VA
2017-2018 Connecticut Commission on the Arts, *Flourish*, Hartford CT
2018 The Portuguese Society, *Portuguese Heritage Monument*, Danbury CT
2016 The City of Danbury Town Hall, *Hat Maker Monument*, Danbury CT
2012-2015 Featured in movie and television productions: *The Big Wedding*, *Annie*, *Billions*
2014 Mansfield Downtown Partnership, *The Weaving Shuttle & The Eye of the Needle*,
Mansfield, CT
Canterbury School, *Lift*, New Milford, CT
2013 Rocky Hill Properties, *Dancing Milkweed VI*, Rocky Hill, CT
University Health System, *Orange Twist*, San Antonio, TX
2011 Stow Courthouse, *Unfurling XV*, Stow, OH
2006 -2012 Commission on Culture and Tourism, Hartford, CT Governor's Award
Cultural Landscape, with Matt Rink and Vincent Appel, South Norwalk
Metro-North Station, CT
Connecticut Commission on Culture & Tourism, *9/11 Memorial with Matt Rink*,
Sherwood Island State Park, Westport, CT
2010 Richmond Dock Street, *The Bud and Seed Group*, Riverwalk, VA
2009 Naugatuck Valley Community College, *Homage to the Earth*, Waterbury, CT
2008 Archstone Gateway Apartments, *Flight*, Orange, CA
2007 Macerich Company, *Kinetic Milkweed*, Freehold Raceway Mall, NJ
2004 Fletcher Thompson Architects, *Portrait Tableau of Thurgood Marshall*, Thurgood
Marshall Middle School, Bridgeport, CT
2003 Morris Cove Fire House, *Hero*, City of New Haven, CT
Hamden Public Library, *Land of the Sleeping Giant*, Hamden Arts Commission
Meyer Jabara Hotels, *Agean Urns*, Baltimore, MD
2002 AmeriCares, *Hope Award*, presented to President and Barbara Bush, NY
2001 Hart Elementary School, *The Grasshopper*, Stamford, CT
2000 National Academy of Design, *Sidney Simon Sculpture Award*, New York, NY
1999 Connecticut Commission on the Arts, *Tool Crib*, Oliver Wolcott Vocational-Technical
High School, Torrington, CT

1998 Connecticut Commission on the Arts, *The Scribe*, Windham Vocational-Technical High School, Willimantic, CT

1994 Greater Hartford's Hunger Task Force, *Harvest Gate*, Hartford, CT

1992 Canton Creative Arts Council, *Canton Gate*, Mills Pond Park CT

PRIVATE COLLECTIONS

Henry Arnhold ♦ Bruce and Beth Becker ♦ Peter Cuneo ♦ Jamie Curtis ♦ Vito Errico
Agnes Gund ♦ Jay Knott ♦ Judge Kim Hover ♦ Richard Jabara ♦ Alison Koppelman
Dr. Roger Lagratta ♦ Elliot Leonard ♦ Des McNuff and Bryna McCann ♦ Marilyn Lord and
James Meisner ♦ Howard Rappaport ♦ Dr. Sheldon Steinmetz ♦ Yoo-hoo and Norio Takeda
David and Suzy Simon ♦ Alexander P. Tureaud ♦ Hollye Schumacher, Park City, Utah
♦ Arthur Minacov Toronto, Ontario Canada

PUBLIC COLLECTION (select)

2014

The Unfurling, Martha's Vineyard, MA

Unfurling with Seeds, Easton, CT

The Unfurling and Lemon Twist,
Washington, DC

Reclining Bronze Figure, NY, NY

2013

Dancing Milkweed III, Ossining NY

Up to 2013

University of Akron, Akron, OH

The Art Institute of Colorado, Denver, CO
President, George H. W. and Barbara Bush,
Kennebunkport, ME

Citizens Utilities, Stamford, CT

CPG Architects, Stamford, CT

Maritime Museum, Norwalk, CT

PepsiCo, Purchase, NY

Dr. Ruth Westheimer, New York, NY

PRINT MEDIA

Daniel Mendelsohn, "But Enough about Me," *New Yorker*, January 25, 2010. 68.

Willard W. Wilson, "Sculpture Exhibition: Clinton Shows Region's Best," *Syracuse Gazette*,
Syracuse, NY, December 11, 1998. 42.

Utica Post, exhibition announcement with photograph, Utica, NY, Dec. 8, 1998. 12–18.

Diane Terrel, "New Work in Central New York," *Sculpture* 17, no. 1 (January 1998): 63.

Resurgence, Feature/Jamie Ferris, Housatonic Living, Litchfield County Times, June 25, 2004

Judicial Giant, Feature/Linda Conner Lambeck, Connecticut Post, May 8, 2004

Sculpting Spaces, Feature/Brian Sexton, Front Page, Danbury News-Times, Nov. 14, 2003

Where Giants Tread, Feature/John D. Allen, Leisure, Hamden Chronicle, Oct. 2, 2003

The Cotyledons of Sculptor David Boyajian, Feature/Louis Slovinsky, The Gallery, June 14, 2002

Sculpture, A Welcome Addition, Feature/Agnes Diggs, The Stamford Advocate, Jan. 13, 2000

PROFESSIONAL ACTIVITIES

2021-2022 Buffalo Creek Art Center, Douglas County Nevada

1981 Summer Art School program, Skowhegan School of Painting and Sculpture, Skowhegan
Maine

AWARDS

2024- Rosen outdoor sculpture exhibition Appalachian state university Boone NC

2021 North Carolina Arboretum, Asheville NC

2018 Turchin Center for the Arts Competition, Appalachian State University, Boone, NC

2017 Purchase Prize, Fredericksburg Outdoor Sculpture Show, Fredericksburg VA

REFERENCES:

- 1) Cheri Mittenthal / Executive Director/ Truro Center for the Arts at Castel Hill &
Edge wood Farms

Phone: 508-349-7511

- 2) Steve Hardy / Executive director and owner / Buffalo Creek Art Center

Phone: 775-450-9494

- 3) Thomas Bradley / Associate Dean of administration and finance Hartford Art School

University of Hartford

Phone: 860-768-4396

Phone: 860-713-3976

PAST PROJECTS:

- 1) Sculpture Titled: Silver Sage. Commissioned by the Stagg Group
Riverdale Ave the Bronx NY. 2024
- 2) Sculpture Titled: XO. Commissioned by the Renown Regional medical Center, Reno
NV. 2022
- 3) Sculpture Titled: Falling Water. Commissioned by KIMCO Realty. For the Boulevard
Mall, Staten Island NY. 2020

Call ID: 4047002 Artist ID: 159741
Status: Received

David Boyajian (Continued)



Flourish
Stainless steel
14' x 30' x 5'
Artwork for Sale: Yes
Price/Value: \$120000.00
2018



XO
304 stainless steel
138" x 108" x 96"
Artwork for Sale: Yes
Price/Value: \$100000.00
2022



Falling Water
304 stainless steel
180" x 156" x 72"
Artwork for Sale: Yes
Price/Value: \$85000.00
2020

Call ID: 4047002 Artist ID: 159741
Status: Received

David Boyajian (Continued)



XO
304 stainless steel
108" x 84" x 72"
Artwork for Sale: Yes
Price/Value: \$80000.00
2021



SEA GRASS FORM
304 stainless steel
120" x 84" x 60"
Artwork for Sale: Yes
Price/Value: \$75000.00
2020

Lauren Clayton

Contact

Partner
Email lauren@studio162.com
Phone 203-316-0331
Cell
Web Site
Mailing Address P.O. Box 4652
 Stamford CT United States
 06907

Custom Answers

Please upload an Artist Biography or Resume.

Lauren-Clayton-bio+resume.pdf

Please list no more than three references.

MICHAEL MOORE
Stamford DSSD
President,
moore@stamford-downtown.com

MATT CONWAY
RiseUP
Mural Curator and Project Lead
matt.conway@theriseupgroup.org

Julio Pardo
Art.UP CT
Street Art Curator and Project Lead
j.pardo@optonline.net

Art Detail

Category
Statement



Love, Peace and
Liberation
Mural painting with
exterior paint on brick
wall
9' x 12' x 0'
Artwork for Sale: No

Lauren Clayton

ARTIST AND DESIGNER, STUDIO 162



Lauren Clayton is an artist, graphic designer, and founder of Studio 162 in Stamford, CT. She studied at the Cooper Union School of Art in NYC before winning a grant to help launch her business, Studio 162 in 2003. Lauren began to specialize in designing family heirloom books at the start of her business but has grown to offer a variety of creative solutions. In recent years, Lauren has developed a special focus on working for non-profit organizations whose mission she supports with powerful design. As an artist, she explores the ideas of connectivity, ethnicity, and our impact on our environment and community. She participates in creative initiatives, mural projects, and art shows in lower Fairfield County and New York. Lauren is a resident of Stamford and is active in her community by mentoring art students and previously serving on local boards.

REFERENCES

MICHAEL MOORE

Stamford DSSD
Vice President,
Operations
moore@stamford-downtown.com

MATT CONWAY

RiseUP
Mural Curator and
Project Lead
matt.conway@theriseupgroup.org

JULIO PARDO

Art.UP CT
Street Art Curator and
Project Lead
j.pardo@optonline.net

MURAL PARTNERS



Project Logistics and
Curation



Artist Collaborator,
Logistics and Curation

Lauren Clayton

ARTIST AND DESIGNER, STUDIO 162

EXPERIENCE

2003-Present **Studio 162, LLC Stamford, CT**

- President and head designer of art and graphic design studio
- Design marketing elements, web sites, logos and brand identity
- Paint murals for municipalities and private businesses
- Manage a group of off-site Freelance Designers
- Host summer internships and mentorships
- Non-profit focus, including Bruce Museum, Abilis, Alzheimer's Association
- Recent clients include GE Appliances, Playtex and Carefree

2006-2012 **Reader's Digest Children's Book Department, Pleasantville NY**

- Freelance Designer constructing children book prototypes for International Book Fairs and in-house Sales Department

Summer 2002 **Milton Glaser Inc, New York, NY**

- Assisted in the design of interior signage for the Rubin Museum of Art
- Initiated the organization of design archives and company records

1995-2003 **Tulips of Greenwich Fine European Floral Design, Greenwich, CT**

- Designed European floral arrangements for weddings, private parties, daily orders and in-store displays.
- Responsible for customer sales, record keeping and order processing

NOTABLE EXHIBITIONS + AWARDS

2024 + 2025 **Korry Artist Fellow, Norwalk Art Space, CT**

2022 + 2023 **Aqua Art Miami, Art Basel, Miami, FL**

2019 **Superfine Art Fair: Washington, DC**

2019 **Aqua Art Miami, Art Basel, FL**

2003 **Miller Brewing Company Urban Entrepreneur Grant Recipient**

1999-2003 **Jackie Robinson Foundation Scholarship**

EDUCATION

1999-2003 **The Cooper Union for the Advancement of Art and Science, New York, NY**

- Bachelor of Fine Arts: Study of Art, Graphic Design, Photography and Print Making

Lauren Clayton (Continued)



You Are Not Alone
Exterior paint on wood
8' x 10' x 0"
Artwork for Sale: No
Price/Value: \$1000.00
2024



Now Playing, Stamford
Downtown
Patio Ground paint on
brick and cement pavers
12' x 12' x 0"
Artwork for Sale: No
Price/Value: \$15000.00
2022



Take the First Step
Patio Ground paint on
cement stairs
24' x 6' x 0"
Artwork for Sale: No
Price/Value: \$15000.00
2021

Call ID: 4039363 Artist ID: 631930
Status: Received

Lauren Clayton (Continued)



The Promised Land
Exterior paint on
concrete
9" x 12" x 0"
Artwork for Sale: No
Price/Value: \$10000.00
2021



Make it Here
Interior Paint on Drywall
47' x 10" x 0"
Artwork for Sale: No
Price/Value: \$20000.00
2023

Five Fingaz

Contact

Partner
Email info@theartmonsterstudio.com
Phone 203-441-0409
Cell 203-952-3932
Web Site https://theartmonsterstudio.com/
Mailing Address 57 Chestnut St
Norwalk CT United States
06854

Custom Answers

Please upload an Artist Biography or Resume.

Fivefingaz_bio_NEW_April.pdf

Please list no more than three references.

Dennis Bradbury
Duvian Montoya
Joe Fucigna

Art Detail

Category
Statement



Soar
Spray Paint and Exterior
Paint
15' x 65' x 0"
Artwork for Sale: No
Price/Value: \$3000.00
2025

Call ID: 4058815 Artist ID: 634003
Status: Received

Five Fingaz (Continued)



BMHS x LMTE
Spray Paint and Exterior
Paint
17' x 23' x 0"
Artwork for Sale: No
Price/Value: \$0.00
2025



Love More Than Ever
Spray Paint and Exterior
Paint
25' x 45' x 0"
Artwork for Sale: No
Price/Value: \$0.00
2022



Diversity
Spray Paint and Acrylic
Paint
8' x 10' x 0"
Artwork for Sale: No
Price/Value: \$0.00
2024

Call ID: 4058815 Artist ID: 634003
Status: Received

Five Fingaz (Continued)



Unity
Spray Paint and Acrylic
Paint
10' x 20' x 0"
Artwork for Sale: No
Price/Value: \$0.00
2025



Monster Mural
Spray Paint and Acrylic
Paint
12' x 55' x 0"
Artwork for Sale: No
Price/Value: \$0.00
2024

Sophia Livecchi

Contact

Partner
Email livecchisophia@gmail.com
Phone 747-222-4254
Cell
Web Site https://www.sophialivecchi.com
Mailing Address 30 Webb Road
 Westport CT United States
 06880

Custom Answers

Please upload an Artist Biography or Resume.

Resume.pdf

Please list no more than three references.

Alan Weng: Design Programs Manager at Publicolor
alanw@publicolor.org
(917) 860-7151

Andrew Kim: CEO of Scattered Kind
andrew@scatteredkind.com
(631) 338-4413

EunYoung Sebazco: CEO of Kinka Plant Shop
eunyoung@kinka.nyc
347.918.6588

Art Detail

Category
Statement



CTMurals Pope Park
Highway Revitalization
Project
Acrylic on Wood
12' x 9' x 0'
Artwork for Sale: No
Price/Value: \$0.00

Contact

Sophia Livecchi
1808 Weirfield St Apt 2R
Ridgewood NY 11385

747.222.4254

sophialivecchi.com

livecchisophia@gmail.com

Socials

[Linked-In](#)

[Instagram](#)

Education

Skidmore College, BA 2021

Skills

Illustration
Mural Painting, Drawing,
Graphic Design

Teaching
Community Art Making,
Curriculum Design, Color
Theory, Painting Techniques

Writing & Research
[Environmental Justice is Exhausting: Five Decades of Air Pollution and Community Advocacy at Ezra Prentice Homes](#)

Sophia Livecchi

Experience

Sophlive Designs, *Founder* 2019 - Present

Publicolor, *Site Leader + Program Coordinator* June 2023 - Present

Amanda Phingbodhipakkiya, *Assistant to Muralist* 2023

Spencer Gabor, *Assistant to Muralist* 2023

Good for the Bees, *Assistant to Muralist* 2023

Residencies

Mural Arts, *Mural Artist Training Program* 2025

Global Writes, *Artist in Residence* 2023

Sable Project, *Artist in Residence* 2022

CAFX, Copenhagen Architecture Festival, *Artist in Residence* 2022

Press

[Sophia Livecchi's Chocolate Art](#), Article Feature 2022

[Parkville Paints Featured Muralist](#), 2022

[Environmental Justice is Exhausting](#), Published Paper 2021

Exhibition Features

The Schick Gallery, Saratoga Springs 2021

Lockwood-Mathews Mansion Museum, 2021

Awards

Skidmore College Racial Justice Award 2021

[Tracy Sugarman Award](#), Most Promising Artist 2017

Sophia Livecchi (Continued)



Kinka Mural
Latex paint on Drywall
12' x 8' x 0'
Artwork for Sale: No
Price/Value: \$0.00
2025



City Harvest Mural-
Assistant Muralist
Latex paint on Drywall
15' x 50' x 0'
Artwork for Sale: No
Price/Value: \$0.00
2023



Scattered Kind Mural #1
Latex paint on Drywall
14' x 57' x 0'
Artwork for Sale: No
Price/Value: \$0.00
2022

Graham Murtha

Contact

Partner
Email mirthfulmurtha@gmail.com
Phone 203-451-8764
Cell
Web Site https://www.instagram.com/gmurtha_art/?next=%2F
Mailing Address 25 Benedict Street
 Norwalk CT United States
 06850

Custom Answers

Please upload an Artist Biography or Resume.

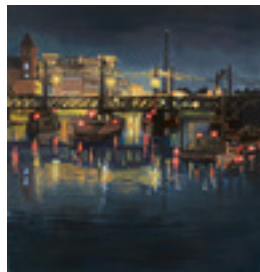
Graham Murtha Resume 2-23-2025.pdf

Please list no more than three references.

Vincent Promuto (Manager of Sunset Grille), employed me for a mural project
Andrew Mullen (Former BMHS)
Angela Lusk (Carnegie Mellon University Faculty)

Art Detail

Category
Statement



Norwalk River Railroad
Bridge
Gouache
7" x 7" x 0.1 cm
Artwork for Sale: No
Price/Value: \$0.00
2023

GRAHAM MURTHA

Fifth Year Architecture Student
Minor in IDeATe Animation & Special Effects

Contact:

personal cell or SMS: [\(203\) 451-8764](tel:(203)451-8764)
email: gmurtha@andrew.cmu.edu
instagram: [@gmurtha_art](#)

EDUCATION

Carnegie Mellon University, Pittsburgh, PA, 2020-2025
College of Fine Arts, School of Architecture
IDeATe Animation & Special Effects
Cumulative QPA: 3.9

STUDIO COURSEWORK

Design Studio: Poesis I w/ coordinator Mary Lou Arscott
Design Studio: Foundation w/ coordinator Gerard Damiani
Design Studio: Poesis II w/ professor Tanya Markiewicz
Design Elective Studio w/ professor Tommy Yang
Design Studio: Praxis I w/ coordinator Heather Bizon
Design Studio: Praxis II w/ coordinator Jeremy Ficca
Design Elective Studio: Integration w/ professor Steve Lee
Design Elective Studio: ASOS w/ professor Hal Hayes
Thesis Studio: w/ coordinator Mary Lou Arscott & advisor Juney Lee
Intro to 3D Animation Studio w/ professor Moshe Mahler
Advanced Pipeline Topics for Film Art w/ professor Moshe Mahler
Intermediate Studio: Digital Animation w/ professor Alexa Lim Haas

AWARDS

Gindroz Prize for Summer Travel and Study in Europe, Summer 2023
EPIC Metals Design Competiton, First Place, Spring 2023
Best in Show, First Place, CT Vision awards, Winter 2020

SKILLS

Digital: Rhino 6/7, Grasshopper, Photoshop, Illustrator, Indesign,
Animate, Premiere, Keyshot, AutoCAD, Climate Studio, Climate Consultant,
Vray, MAYA rendering and animation, Procreate for Ipad, Adobe
Substance Painter, Enscape, Sketchup
Analog: Drawing, drafting, painting (watercolors, gouache, ink wash),
animation, woodshop, sculpture

EXPERIENCE

Architectural Intern at CPG Architects & Planners Summer 2024
Interned at an architectural firm in Stamford, CT, for four months in the
Summer of 2024, working on enscape video walkthroughs/ CAD work.

Teaching Assistant- Drawing I/II, Carnegie Mellon University
Instructed students in how to construct proper Architectural perspective
drawings, provided live demos demonstrating how to generate drawings
from atypical/ unusual conditions.

Mural Designer/Painter- Carnegie Mellon University/ Sunset Grille
Employed to design and paint murals for a school hallway as well as for
the entrance to an outdoor restaurant.

OTHER EMPLOYMENT

Sheffield Island Summer Staff Member, Norwalk Seaport Association,
Norwalk, CT, 2018, 2019

Server, Oak Hills Clubhouse Grille, Norwalk, CT, 2020

Server, Sunset Grille Restaurant, Norwalk, CT, 2021, 2022, 2023, 2024

INDEPENDENT PROJECTS

Norwalk in Ink 2020-2023
Independent study of hometown (Norwalk, CT) through a series of
116 pen & ink drawings, each conducted on-site within a 2-hour period.
Jazz Mural 2019
Designed and painted a 25' long mural in Brien McMahon High School
Music Hallway, depicting traditional Jazz quartet
[Through the Thicket](#) 2021
Animated Film created on Photoshop
The Stone Identity of Ireland and Scotland

NOTABLE PROJECTS

Retrofit of Family Home: Environment I

A complete study and reworking of a single-family home in a temperate climate. This project culminates into a professional report that
analyzes and redesigns the house EUI (Energy Use Intensity) and UA (overal heat transmission)

ARCHITECTURE ABROAD AT UCD

During the fall of 2024 I was able to study abroad at University College Dublin in Ireland. During this experience I was able to
learn about architecture from a completely different perspective, with a whole new faculty. This process included consulting Irish Code,
working closely with other Irish architecture students, and conducting numerous site visits to a village outside Dublin. This studio experience allowed
me to rethink previous ideas taught to me by professors at Carnegie Mellon, and reflect on the broader scope of architecture internationally.

Call ID: 4056166 Artist ID: 633998
Status: Received

Graham Murtha (Continued)



Sunset Grille Murals
Latex Paint
7' x 14' x 1"
Artwork for Sale: No
Price/Value: \$0.00
2024



The Front Line
Gouache
12" x 16" x 0.1 cm
Artwork for Sale: No
Price/Value: \$0.00
2024



Norwalk in Ink Cover
Ink Wash
5" x 8" x 0.1 cm
Artwork for Sale: No
Price/Value: \$0.00
2022

Call ID: 4056166 Artist ID: 633998
Status: Received

Graham Murtha (Continued)



Dusk At Sleeping Giant
Gouache
7" x 10" x .1 cm
Artwork for Sale: Yes
Price/Value: \$300.00
2024

Oksana Tanasiv

Contact

Partner
Email tanasiv_art@yahoo.com
Phone 203-428-1895
Cell
Web Site https://www.oksanatanasiv.com
Mailing Address 3 Woods End Lane
 Norwalk CT United States
 06850

Custom Answers

Please upload an Artist Biography or Resume.

Oksana Tanasiv Short Biography_2025.pdf

Please list no more than three references.

Katarina Zavodzka - Art Investment Advisor, Art Curator, Writer, Fine Art Professor, Art Dealer: Palm Beach Miami, EU.
Email:kzavodszka@gmail.com

Richard Chandler, Award Winning Interior Designer, Studio Valerous, Manhattan NYC
Email rchandler@studiovalerius.com
Architecture& Design Studio Valerius for Temacase Nomad, Manhattan. The Project with my mural project "Crab" was nominated and selected as a Finalist of the Global design competition Gold Key Award from 425 candidates from all over the globe.

The Carver's Community Center, and CMS School of Norwalk, CT.
Tricia Massucco.
Email tricia@the-carver.org

Art Detail

Category
Statement



Mural Crab Project for
Temacase Restaurant,
Manhattan, NYC
Acrylic on Wood Panels
12' x 18' x 0"
Artwork for Sale: No
Price/Value: \$10000.00

Oksana Tanasiv/OKSI

Oksana Tanasiv is an American artist of Ukrainian origin who lives and works in Connecticut, USA. Her life is a successful story of artist-immigrant who left her life behind for a chance to realize her American dream life from the scratch. Oksana's works are widely presented at national and international art fairs, including Art on Paper NYC, Art Palm Beach, Aqua Miami, Art Los Angeles, Art Hampton, Volta NYC etc. She works in several styles and directions using more than a dozen different materials and author's techniques. Oksana Tanasiv's paintings belong to museum collections in the USA, Canada, Europe and private collections around the world.

Wikipedia:

https://en.wikipedia.org/wiki/Oksana_Tanasiv

Website www.oksanatanasiv.com

Instagram @oksi_fineart

AWARDS:

“Winner of The Future of Art Global Masterpiece Award” by Contemporary Art Curator Magazine. USA. (Summer 2024)

Award “Order of Queen Anne “Honor of the Fatherland” on silver, gold and diamond stars is awarded in Ukraine and France for personal wisdom and courage, high education and culture, tolerance, loyalty to duty, benevolence, virtue and deeds of high valor and honors aimed at the benefit of the People and the State. Kyiv, Ukraine (March 2024)

Award “Order of Saint Sophia” for Professional Achievements. Kyiv, Ukraine. (December 2024)

Award "Cultural Diplomacy" by Public Organization "Grandeess, Ratings and Nominations", Charitable Organization "Committee for Public Awards of Ukraine" . Kyiv. (April 10, 2022)

Award in Art&Culture 2022 by Norwalk Chamber of Commerce , winner of Small Business Award in Art and Culture, Connecticut, USA. (June 2022)

MURALS Project Creator

for more than 100 public places, public business locations and private residences in Connecticut, NY State, NYC. More information about clients' reviews here:

<https://www.thumbtack.com/profile/services/79911815139730453/reviews>

One or Recent Murals for CMS School, Norwalk, CT

<https://the-carver.org/blog/2025/3/27/our-family-mural-unveiling-at-concord-magnet-school-a-celebration-of-carvers-diversity-all-are-welcome>

EXHIBITOR of national and international art fairs, galleries' exhibitions, events:

Art Palm Beach, Miami International Fair (March 2025), Art Miami/Context International Fair, Miami (2024), Aqua Miami Art Fair, Miami (2024), "Art on Paper International Show", NYC (2024), Los Angeles Art Fair (2023), Art Palm Beach (2023), Aqua Miami 2022 during Art Basel Week, Hampton Fine Art 2022, Art Market Hampton 2022, ArtVOLTA NYC 2022, -Aqua Miami 2019, Market Art+Design Hampton 2018, ArtExpo NYC 2012, 2013, 2014, Art Santa Fe 2010, etc

Exhibitor of MUSEUMS Shows & Collections:

- The Shevchenko Museum, Toronto, Canada.
- The Museum of Imrich Winter, Bath Piestany, EU
- The Ukrainian Art Museum and Library, Stamford, CT
- The Museum of Russian Art - MoRA, Jersey City, NJ
- The Bridgehampton Museum, South Hampton, NY
- The Museum of Lisbon - Casa-Museu Medeiros e Almeida , Portugal, EU

Presented by art **GALLERIES** in the USA, France, Germany, China:

- Central Park Gallery (NYC),
- Katarina Zavodska Contemporary, Big Art Now (Palm Beach, Miami),
- Makowski Gallery (Berlin, Germany - Paris, France, Zhuhai, China)
- Sorokin Gallery (Greenwich, CT),
- Carol Kurth Architects (Bedford, NY)

CREATOR of more than 500 original art pieces in different styles

- Experimenter with multiple techniques (LED, crystals mosaic, oil stitching, collage,) and multiple media: oil, acrylic, watercolor, gold and silver leaf, epoxy, Swarovski® crystals, sequences, beads, paper collage.
- Founder of Conceptual collection Dollar Art featuring social, political, and economical issues.
- Since 2012 , every season featured artist of New York City Fashion Week, presenting fashion fine art series to the visitors at the iconic places of NYC, Times Square Manhattan (Crown Plaza), Waldorf Astoria, New Yorker Hotel.
- Art by Oksana Tanasiv belongs to the museum collections in the USA, Canada, Europe and private collections worldwide.

Oksana Tanasiv (Continued)



World Map / Our Family
Mural Project for CMS
School
Acrylic, Markers
10' x 15' x 0"
Artwork for Sale: No
Price/Value: \$15000.00
2025



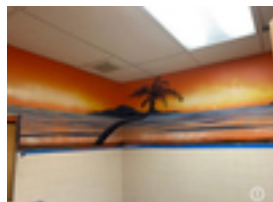
Scientific Mural 'Tree of
Life' at Celentano
School&Yale
Acrylic
12' x 10' x 0"
Artwork for Sale: No
Price/Value: \$6400.00
2024



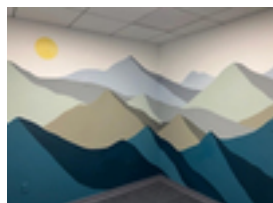
Kobe Sport Mural
Acrylic
8' x 6' x 0"
Artwork for Sale: No
Price/Value: \$5000.00
2023

Call ID: 4058782 Artist ID: 634306
Status: Received

Oksana Tanasiv (Continued)



Caribbean Style Mural
Acrylic, sprays
5' x 24' x 0"
Artwork for Sale: No
Price/Value: \$5000.00
2022



Mountains Mural
Acrylic
10' x 32' x 0"
Artwork for Sale: No
Price/Value: \$8000.00
2023

Brian Wentworth

Contact

Partner	Lizeth Wentworth
Email	lizy_f@hotmail.com
Phone	860-334-4469
Cell	860-422-0383
Web Site	https://www.wentpaint.com/
Mailing Address	34 Edgewood Dr Colchester CT United States 06415

Custom Answers

Please upload an Artist Biography or Resume.

Brian Wentworth : Artist CV.pdf

Please list no more than three references.

Rick Donahue (860) 918 1492
Matt Carroll (860) 9429112

Art Detail

Category
Statement



Carousel
Acrylics
8' x 15' x 0"
Artwork for Sale: No
Price/Value: \$5500.00
2024

WENTPAINT

Brian Wentworth. 38 years old.

Colchester, Connecticut. USA

brianwentworth360@gmail.com | 860-334-4469 | www.wentpaint.com)]

Instagram - @WENTPAINT

Professional Summary-

Accomplished artist with over 25 years of experience in painting and drawing. Specializing in realism with an illustrative style, I have created over 25 murals across New England, Texas, and Peru. My work has been featured in major publications such as The Boston Globe and Boston Magazine, as well as multiple local news segments. With a strong focus on quality and innovation, I continue to work as a professional self-employed artist, providing mural work, illustration, and design for a diverse range of clients.

Education

- Fine Arts Studies (Two Years)

Manchester Community College (MCC), 2006-2008

Professional Experience

Self-Employed Professional Artist | [2022–Present]

- Over three years of professional self-employment, creating custom murals, paintings, and illustrations for various private and professional clients.
- Designed for a myriad of companies, tailoring artwork to fit brand aesthetics and visions.
- Past clients include: Urban Wild Boston, Assembly Row, Lago Snowboards, Muse Paintbar, Magic Hat, multiple hair Salons, restaurants and shopping centers etc.
- Painted large-scale murals in New England, Texas, and Peru, showcasing expertise in public and commercial art.
- Managed client relations, project proposals, and execution, ensuring high-quality artistic outcomes.

Notable Projects & Features

- Murals & Public Art: Painted over 25 large-scale murals, integrating realism and storytelling into various spaces.
- Media Recognition: Featured in The Boston Globe, Boston Magazine, and multiple local news segments highlighting my artistic impact.
- Graffiti & Illustration: Selected for competitive art battles and exhibitions, further refining my skills in fast-paced, high-stakes creative environments. As well as partnering with local schools for art related projects and fundraisers.

Skills

- Mural Painting & Large-Scale Artwork
- Fine Art
- Illustration & Digital Art
- Branding & Commercial Design
- Art Direction & Concept Development
- Client & Project Management

Reference is available upon request.

Brian Wentworth (Continued)



Princess Pochtoupaug
Spray Paint
8' x 15' x 0"
Artwork for Sale: No
Price/Value: \$5400.00
2024



La Rosa
Spray Paint
9' x 12' x 2"
Artwork for Sale: No
Price/Value: \$4860.00
2024

Jahmane West

Contact

Partner
Email jahmane@aol.com
Phone 203-613-7307
Cell
Web Site https://artofjahmane.com
Mailing Address 11 surrey drive
 Norwalk CT United States
 06851

Custom Answers

Please upload an Artist Biography or Resume.

JAHMANE Bio 2024.pdf

Please list no more than three references.

Duvian Montoya, Director of The Norwalk Art Space, duvianm@gmail.com
Valerie Cooper, President of Picture That, LLC, vcooper@picture-that.com
Matt Conway, The Rise Up Group, matt.conway@theriseupgroup.org

Art Detail

Category
Statement



JAHZ BEND Patchwork
Walkway
Spraypaint on Concrete
5' x 110' x 8"
Artwork for Sale: No
Price/Value: \$0.00
2024

My career as an artist began in the form of "Graffiti" and has evolved into a wide spectrum of mediums including works on canvas, photography, fashion design, mural painting, screen printing and graphic design. Through year formal training and experience as a studio artist, I have developed a unique style that combines social awareness, spirituality, mythology and abstract language into visually intriguing works of art.

Driven by the philosophy that art should stimulate the viewer's eyes and mind, my work is a reflection of my constant critique of the world around me fused with thought provoking concepts and imagery. Channeling inspiration from past, present and future influences including vintage posters, zine culture, African-American quilt making, interior design, architecture and science fiction movies, my work exemplifies my passion to deconstruct popular norms and challenge cultural stereotypes.

Jahmane West (Continued)



Fabric of the City:
Bridgeport Installation
Spraypaint and Enamel
on Wood
5' x 8' x 8"
Artwork for Sale: No
Price/Value: \$0.00
2023



JAHZ BEND Piano
Spraypaint and Enamel
on Wood with Lighting
features
5' x 6' x 18"
Artwork for Sale: No
Price/Value: \$0.00
2023



Bridgeport EQ
Spray-paint and
Parachute Cloth on
Building
35' x 190' x 40'
Artwork for Sale: No
Price/Value: \$0.00
2024

Call ID: 4044333 Artist ID: 632492
Status: Received

Jahmane West (Continued)



SPACE PARTICLE
HOOP COURT
Tennis court paint on
asphalt
70' x 40' x 3"
Artwork for Sale: No
Price/Value: \$0.00
2022

NORWALK ARTS & CULTURAL DISTRICT
LOGO CONCEPTS - RD 1
1/1/25

WHAT YOU’LL SEE:
3 distinct logo directions.

UP NEXT:
Feedback & Revision Rounds
-Norwalk Arts & Cultural District to
select direction (or directions) and pro-
vide feedback for revisions.
-Mockups can be applied to provide
visulization, if requested.
Final Logo Delivery

SELECTED MOODBOARD

The logo features a modern sans-serif typeface combined with geometric motifs as key design elements. This approach offers flexibility for future development: the geometric shapes could evolve into a more traditional logo mark, or be used as patterns, borders, or graphic elements.

Additionally, counterforms from the logotype can be extracted and expanded upon, allowing for a versatile and scalable brand system that can grow over time.



DIRECTION 01

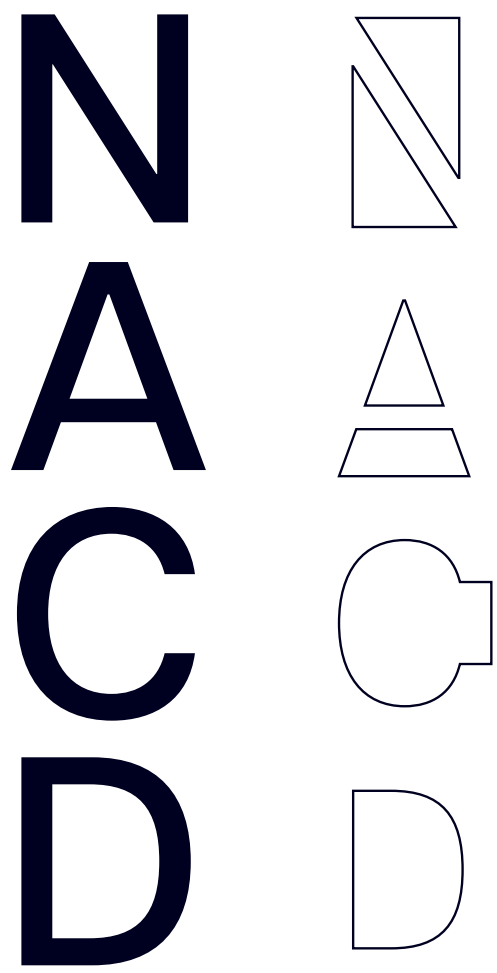
To create a flexible brand system, a base logo serves as the foundation for dynamic logo lockups. Counterforms extracted from the logotype become geometric elements that build abstract expressions of the brand. These shapes can also be expanded into brand patterns, reinforcing the visual identity.

This reflects Norwalk Arts & Cultural District as a central hub of the creative community.



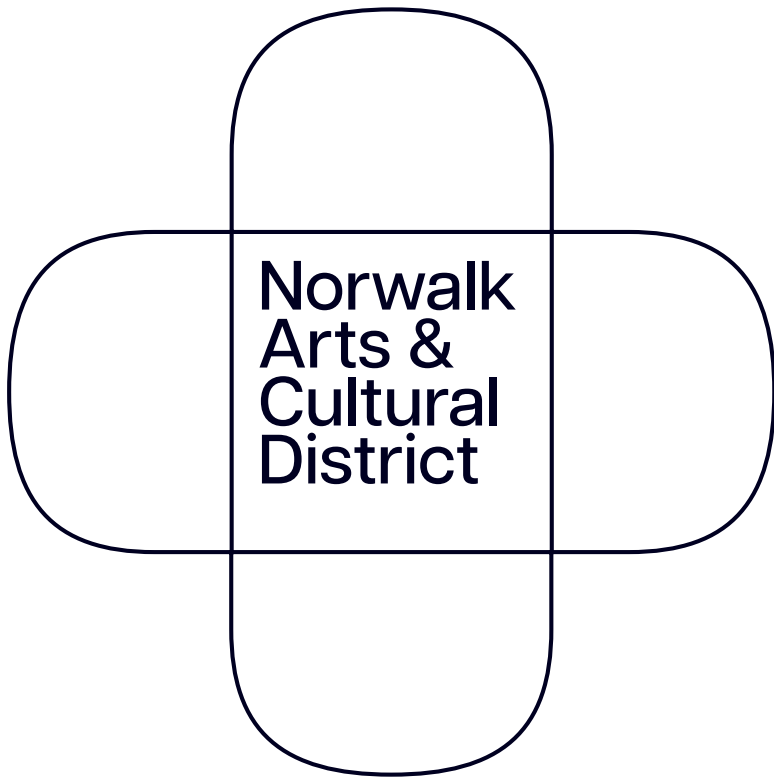


+

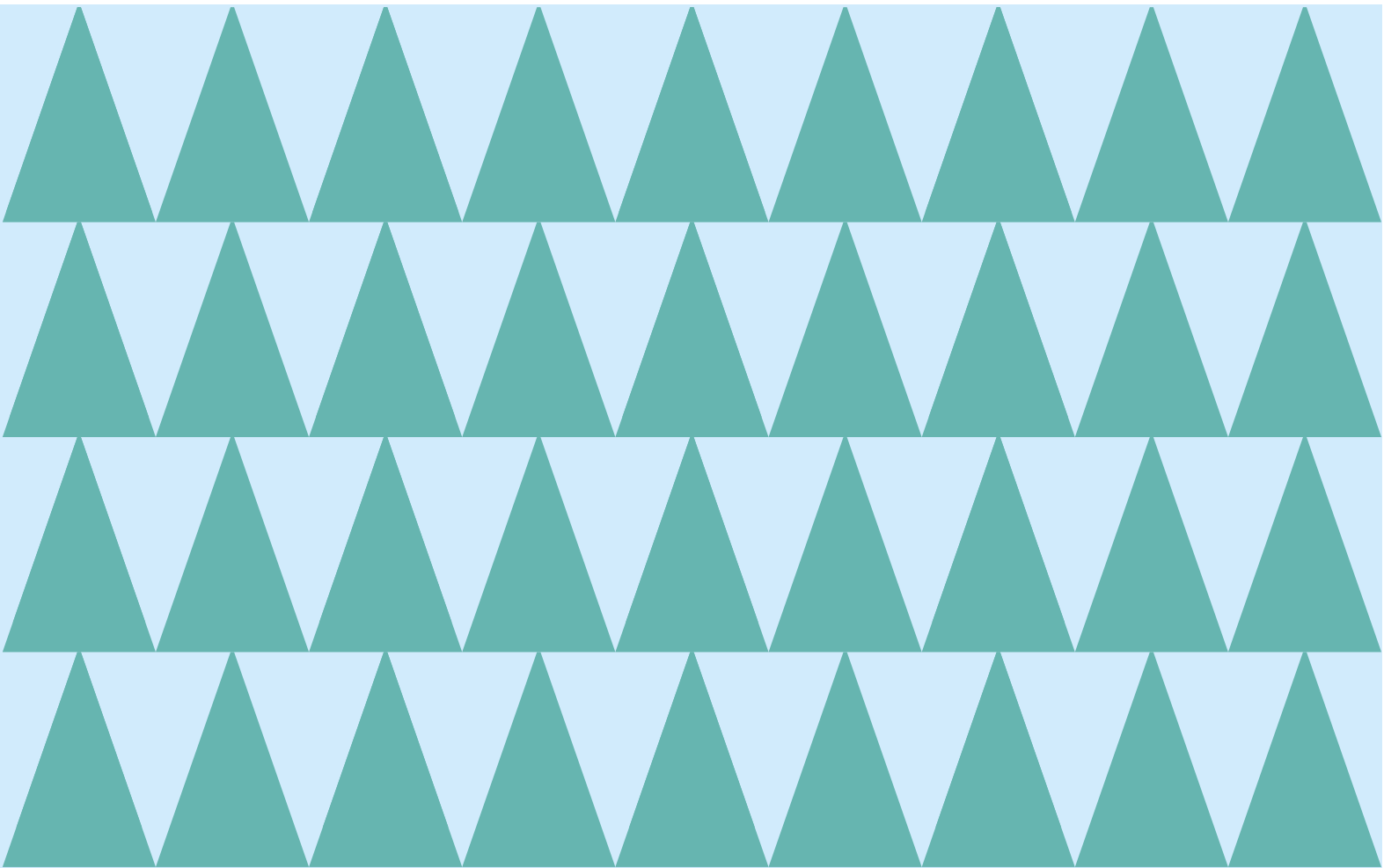
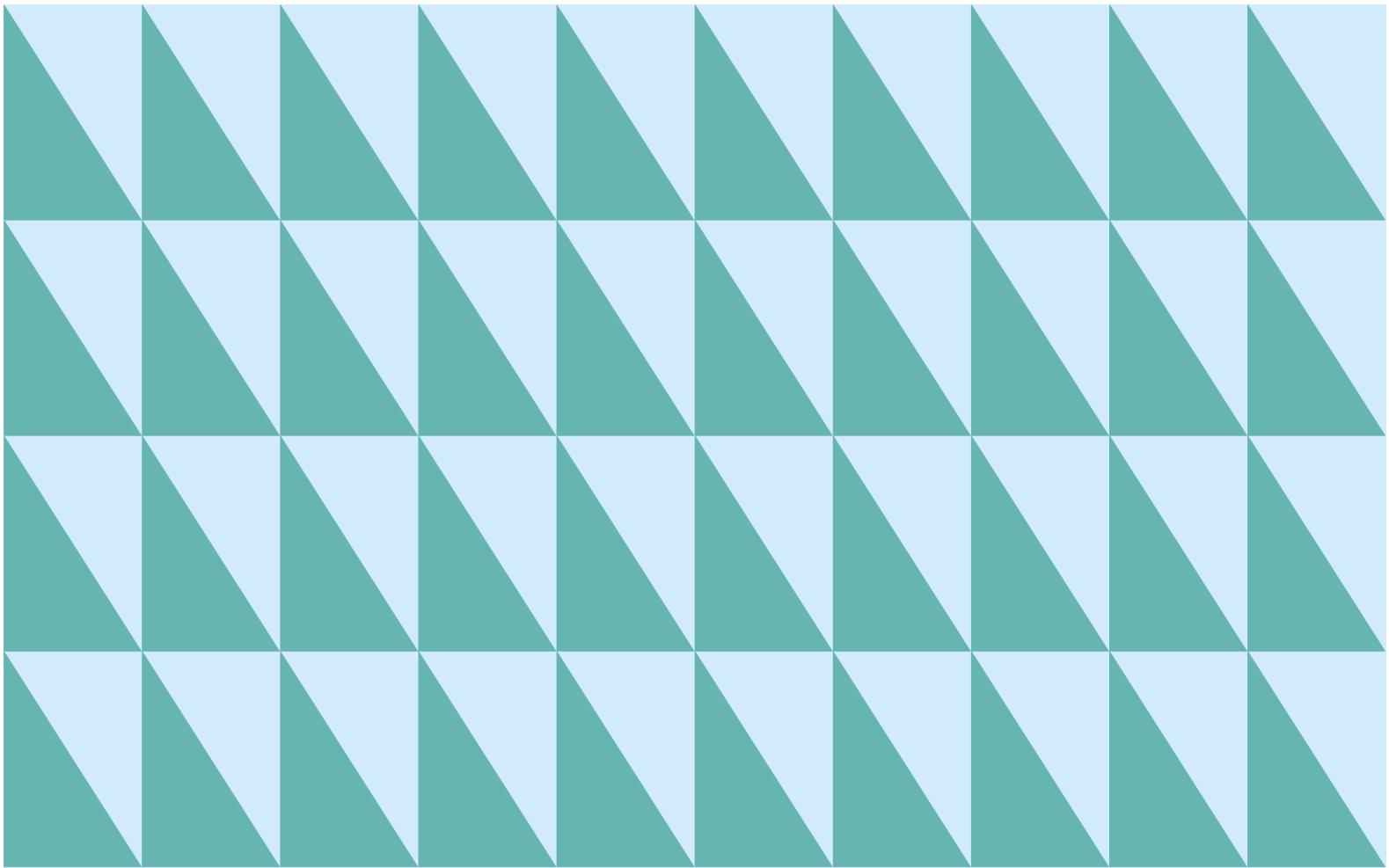


=









DIRECTION 02

Inspired by the concept of a district, this approach draws from the physical space occupied by the typography of “Norwalk Arts & Cultural District.”

Brick-like patterns derived from the logo’s shapes represent how a community is formed by individuals coming together.

Opportunity:

Adopting an acronym can help simplify the brand name while maintaining recognizability. The potential shorthand “NACD” is recommended to be pronounced as “N. A. C. D.” rather than “Nacd.” This can be reinforced through design choices and consistent self-referencing.

Brainstorm abbreviations:

- NACD
- N.A.C.D
- NA&CD
- N.A.&C.D

NORWALK
ARTS & CULTURAL
DISTRICT

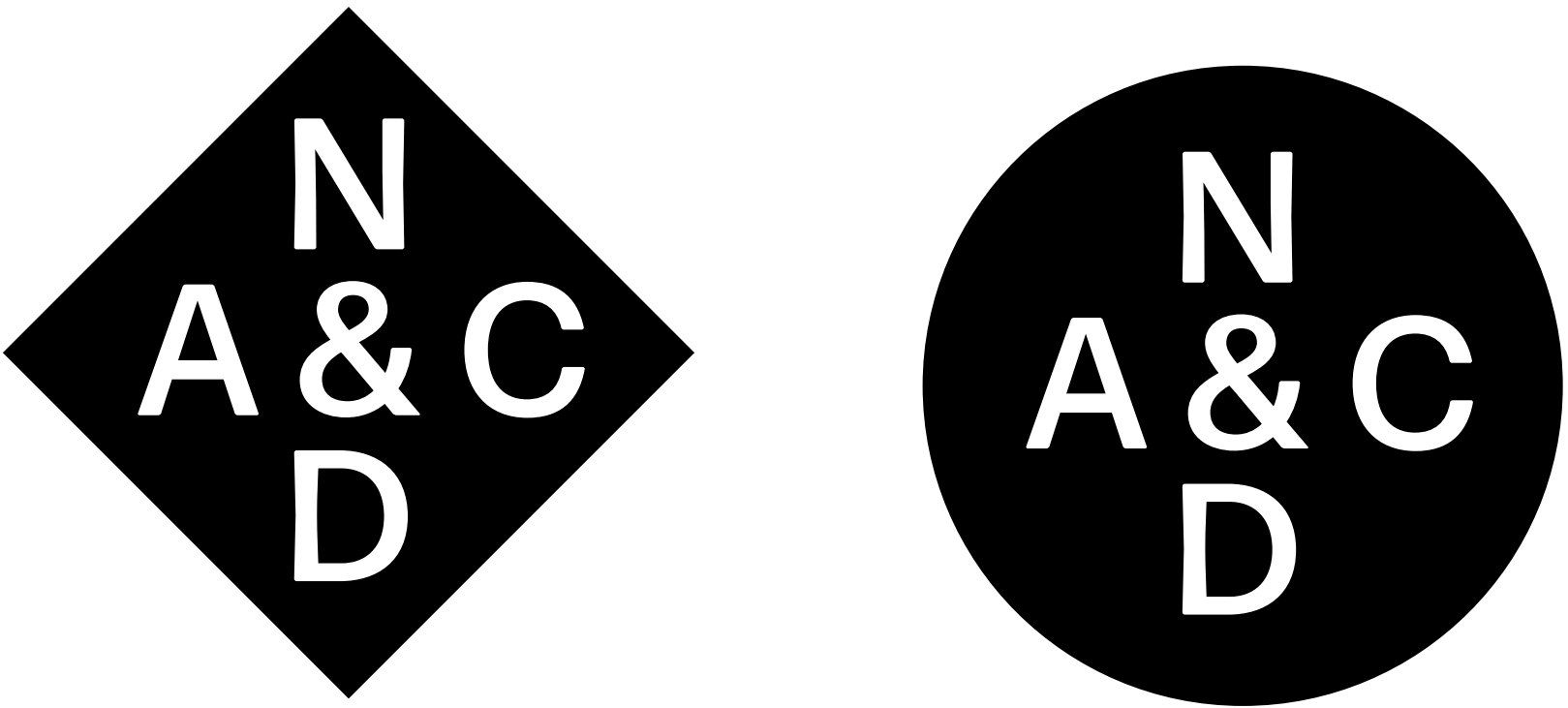
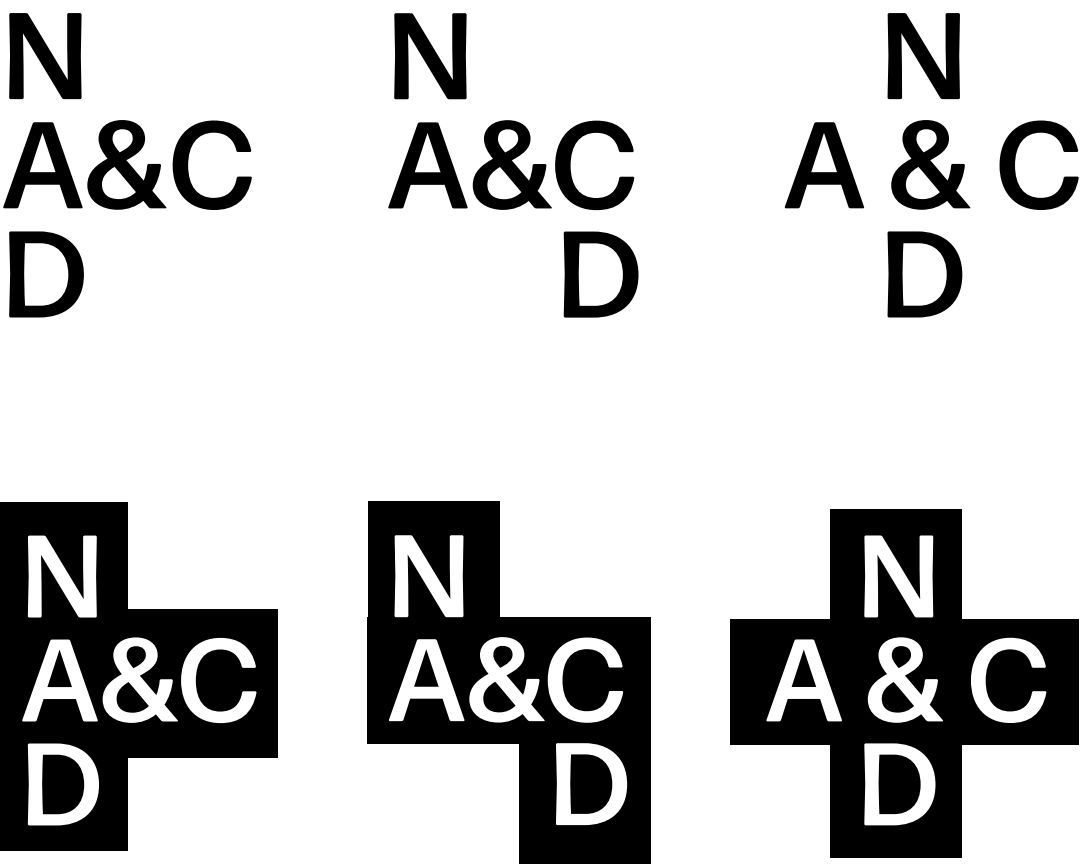
NORWALK
ARTS & CULTURAL
DISTRICT

NORWALK
ARTS & CULTURAL
DISTRICT

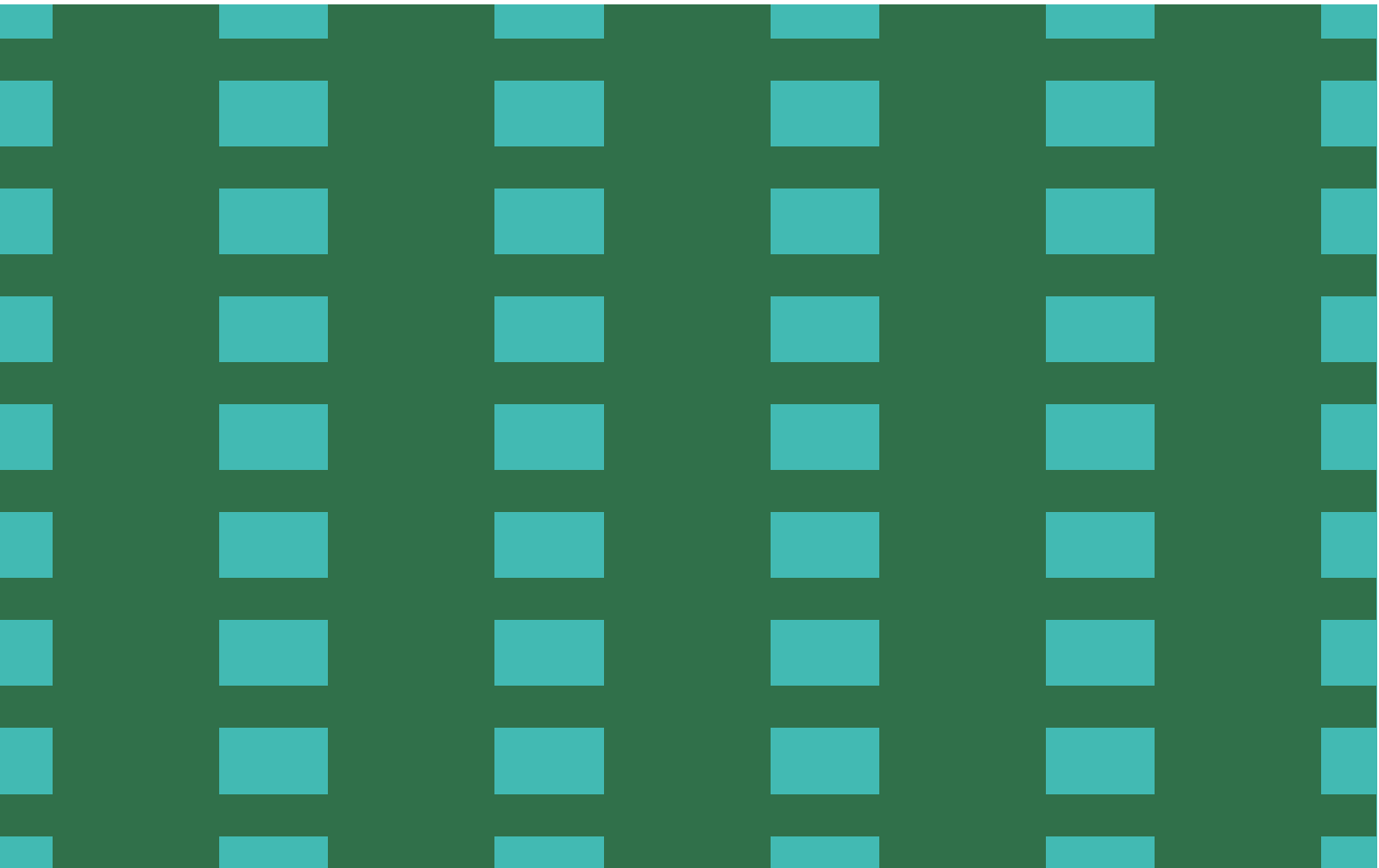
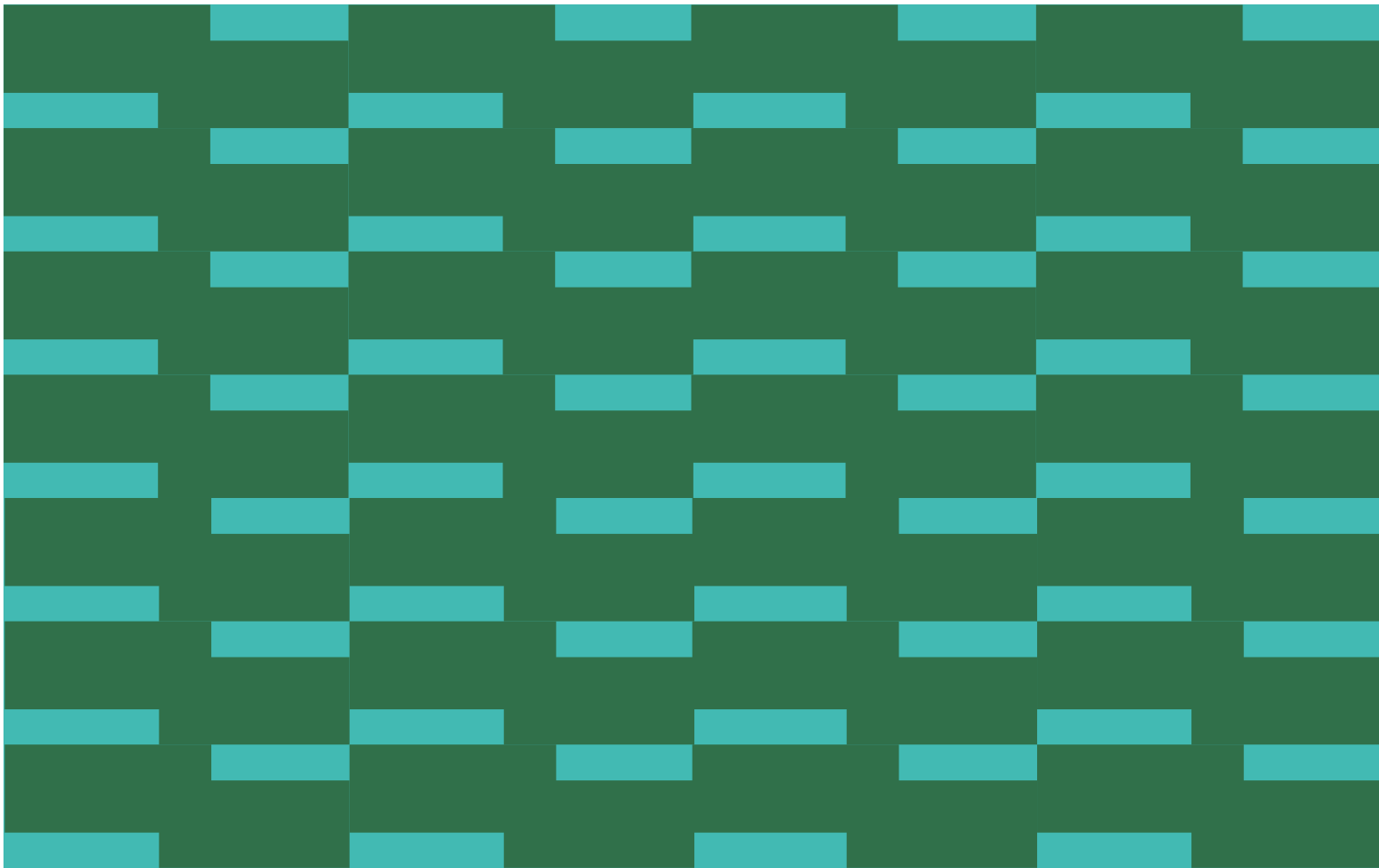
NORWALK
ARTS & CULTURAL
DISTRICT

NORWALK
ARTS & CULTURAL
DISTRICT

NORWALK
ARTS & CULTURAL
DISTRICT







DIRECTION 03

A blend of rounded forms and warm colors creates a welcoming and approachable introduction to Norwalk Arts & Cultural District. The rounded counterforms within the logotype can be extended into brand patterns, adding depth and cohesion to the identity.

A collection of typographic lockups ensures adaptability across different categories.

Opportunity:

Adopting an acronym can help simplify the brand name while maintaining recognizability. The potential shorthand “NACD” is recommended to be pronounced as “N. A. C. D.” rather than “Nacd.” This can be reinforced through design choices and consistent self-referencing.

Brainstorm abbreviations:

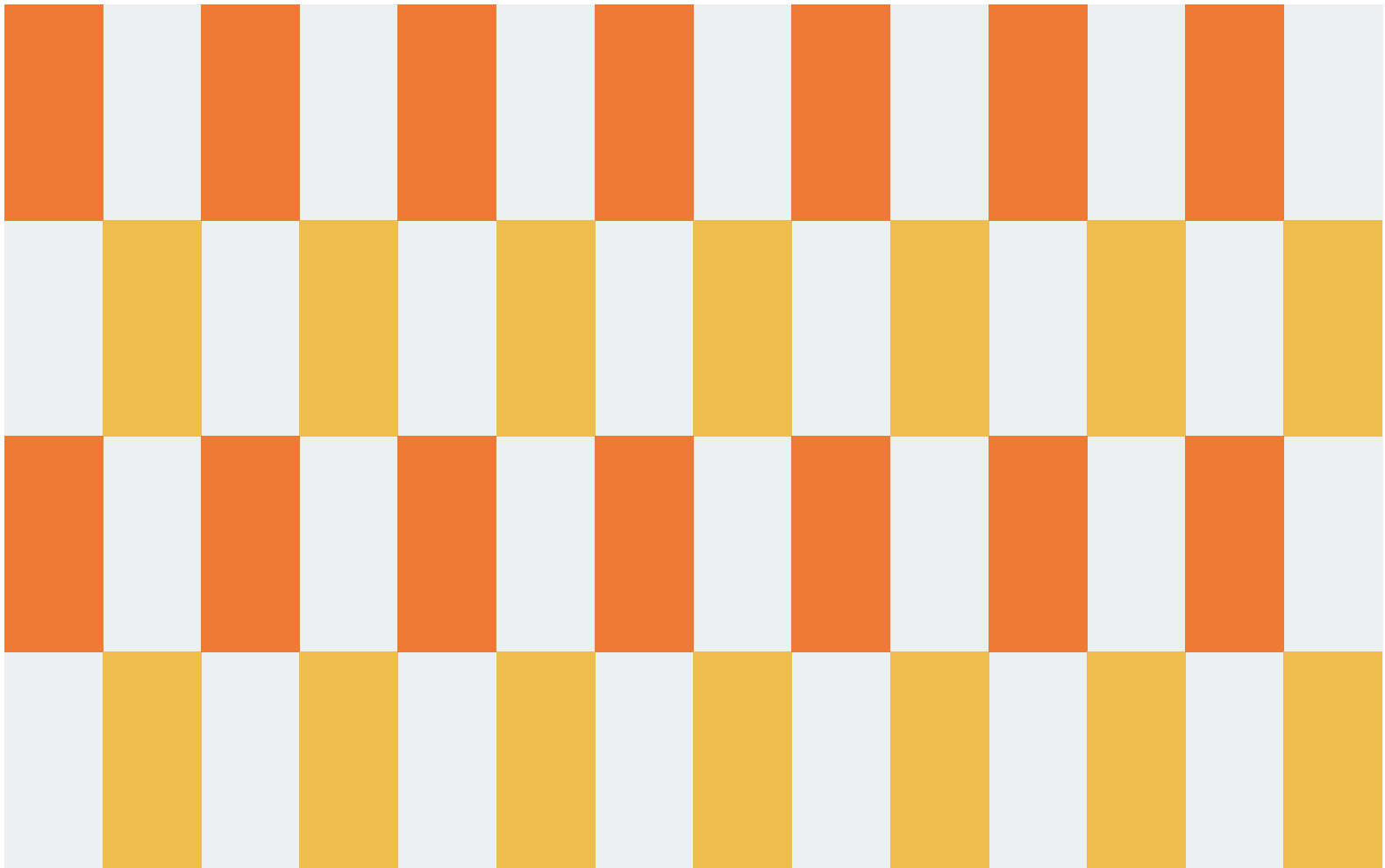
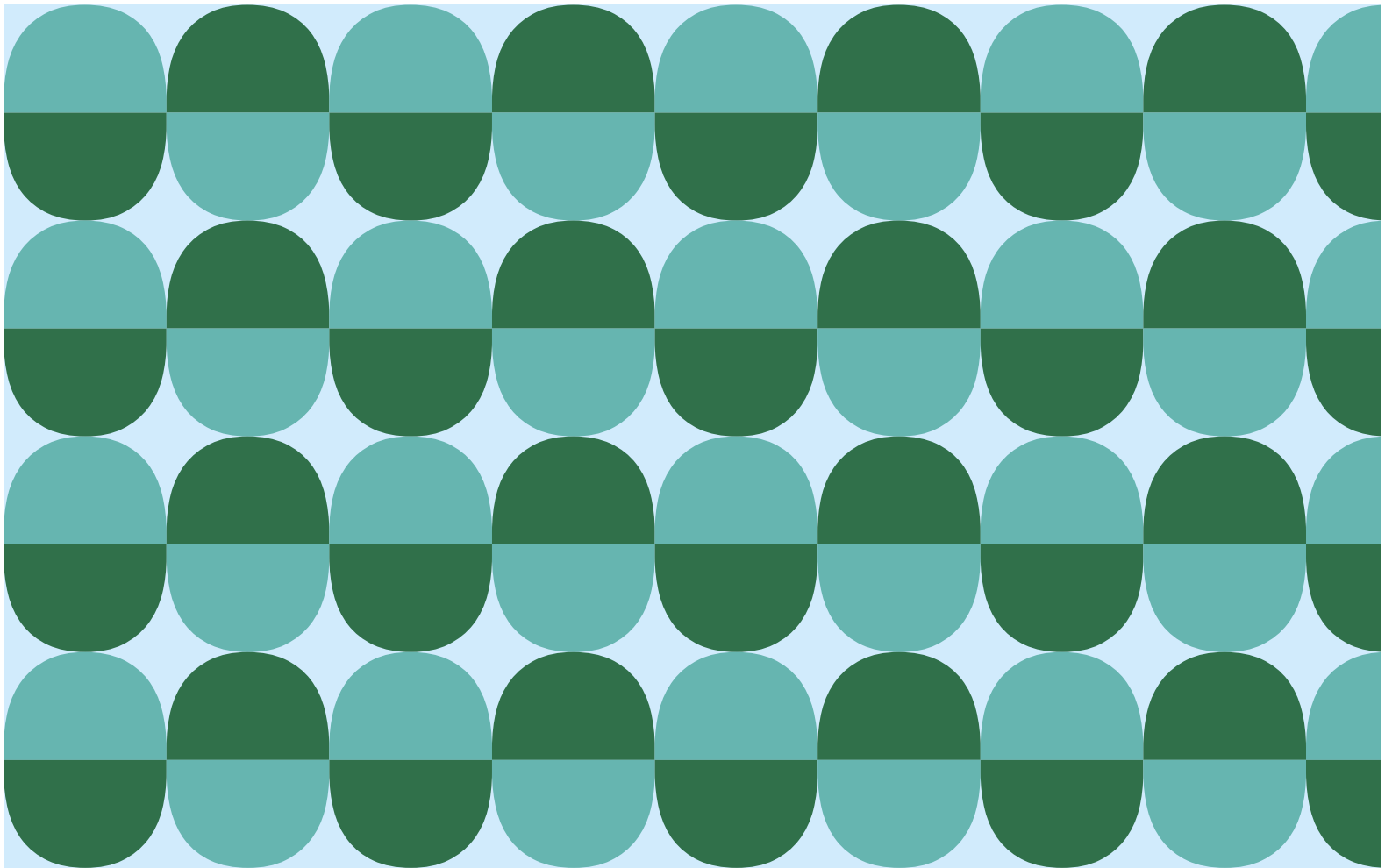
- NACD
- N.A.C.D
- NA&CD
- N.A.&C.D

NORWALK
ARTS &
CULTURAL
DISTRICT

NORWALK
ARTS &
CULTURAL
DISTRICT



NORWALK
ARTS &
CULTURAL
DISTRICT



NORWALK ARTS & CULTURAL DISTRICT
LOGO CONCEPTS - RD 1
1/1/25

Thank You

Applicant Information

Tracking Number: GRANT14370873**Application #: 1945037****Date: 04-02-2025 13:30 PM(ET)**

Application Information

Category Grants for Arts Projects
Name City of Norwalk, Connecticut

Organization Information

Legal/IRS Name (per your IRS Determination Letter) *

City of Norwalk, Connecticut

Popular Name (if different)

Norwalk Arts and Culture Commission

Year Founded *

1913

Mission of Your Organization: *

We recognize that Norwalk's vibrant artistic landscape is one of its greatest strengths, offering not only significant economic value but also a dynamic space where creativity flourishes and the community comes together. Our mission is to infuse the arts into Norwalk civic experiences. Our vision is to foster a vibrant arts culture that reflects Norwalk's unique community identity.

Organizational Background

The Norwalk Arts Commission traces its origins back to the 1970s but officially became a part of the City of Norwalk in 2017. In 2023, it evolved into the Arts and Culture Commission to better reflect its expanded role in overseeing Norwalk's state-designated Arts and Culture District and fostering the vital connection between arts and culture throughout the city. Comprising nine Norwalk residents appointed by the Mayor, the Commission serves as the steward of the city's public art collection, cultural assets, public art policies, and the broader creative community. Here are some of the ways that the commission supports the community:

- **Lead Efforts to Secure Funding:** Proactively identify and pursue funding opportunities for municipal and local arts organizations, aligning initiatives with community priorities and needs.
- **Foster Partnerships:** Collaborate with city departments and local arts organizations to develop and enhance arts-related programs, services, networking opportunities, and capacity-building initiatives.

- Promote City Assets for the Arts: Advocate for and guide the optimal use of city assets by artists and the creative community. These resources include public art installations, galleries, and performance venues.
- Streamline Communication with the Arts Community: Serve as a user-friendly liaison between artists, arts organizations, performance groups, and city government to facilitate collaboration and accessibility.
- Enhance Connectivity: Provide an efficient and effective platform for elected officials, city departments, and staff to engage with artists, arts organizations, and the broader community in arts-related activities such as public programming and art initiatives.
- Steward the City's Public Art Collection: Act as an advisory body for preserving and managing the City's public art collection, including historically significant works like the WPA murals.
- Support New Public Art Projects: Assist in defining project parameters

Organization Budget

	Most Recently Completed FY	Previous FY	Two FYs Prior
Fiscal Year End Date (MM/DD/YYYY)	6/30/2024	6/30/2023	6/30/2022
Income:			
<u>Total Income</u>	\$14,400	\$18,000	\$14,400
Expenses:			
<u>Total Expenses</u>	\$4,900	\$14,800	\$10,381
Operating Surplus and Deficit	\$9,500	\$3,200	\$4,019

Fiscal Health: *

The fiscal health of the organization is strong, particularly in the most recently completed fiscal year (ending 6/30/2024), where it achieved a significant operating surplus of \$9,500 due to effective expense management. While income fluctuated slightly over the three years, maintaining a stable capital budget of approximately \$100,000 annually to support the installation of art underscores the organization's commitment to its mission and its ability to sustain long-term investments. Additionally, the organization benefits from robust operational support provided by the Business Development and Tourism Department, which supplies staffing resources. The organization has been approved to receive \$34,700 in the upcoming fiscal year. This collaborative structure, combined with prudent financial management, ensures the organization's stability and capacity to meet both its operational and strategic goals.

Arts Programmatic History

Year 1 *	2020
Representative Example Year 1 *	Title: Downtown Jersey Barriers for Outdoor Dining Project: COVID-19 Outdoor Dining Art partnership, where 25 local artists created 25 tarp covers for jersey barriers that facilitated extended outdoor dining areas. Key Artists/Partnerships: 25 hired local artists, The City of Norwalk Description: The Arts and Culture Commission, during COVID-19, organized local artists who were struggling due to the pandemic to create 25 pieces to cover jersey barriers that extended outdoor dining for downtown restaurants. The artists were paid by the City of Norwalk and met with the business owners to design the pieces. This project improved the street scape but created a true partnership with artists, the commission, business owners, and the City of Norwalk.
Year 2 *	2021
Representative Example Year 2 *	Title: MLK Stairs Mural Project: Creation of a mural on the stairs leading to MLK Boulevard. Key Artists and Partnerships: Hired artist Lauren Clayton, Partnership with City of Norwalk and a neighborhood organizer Description: The stairs pay homage to MLK Jr. and serve as an important link between the neighborhood and the South Norwalk Train Station. The neighborhood organizer identified neighborhood artists that could assist with the installation of the project. The artist also did a showing/unveiling of the piece for the community.
Year 3 *	2022
Representative Example Year 3 *	Title: MLK Pumping Station Mural Project: Creation of a mural to serve as a gateway to the MLK neighborhood in Norwalk Key Artists and Partnerships: Hired artist Lauren Clayton, Partnership with City of Norwalk and a neighborhood organizer Description: After the completion of the statir Lauren completed a mural on a pumping station that serves as the marked end of the MLK neighborhood. It speaks to the earth, growth, and grounding. The City of Norwalk funded the piece and assisted the neighborhood organizer with completing a cleanup in the area. The cleanup in the area facilitated a discussion about the piece but also an event where the public could meet the artist and assist in prepping for the installation.
Year 4 *	2023

Representative
Example Year 4 *

Title: Monroe Street Mural

Project: Creation of a mural on the Monroe Street Railroad Bridge to serve as a gateway to South Norwalk

Key Artists and Partnerships: Hired artists MJ and Josh Lindo-Lawyer, Partnership with City of Norwalk and a private developer

Description: The mural is of two larger-than-life humans who represent the neighborhood. The story speaks to always finding your way home. The City of Norwalk organized, in partnership with a local developer, an event with the artists for families with a Q&A for the parents and a color-a-long for the children, and also provided the funding for the project. The Arts and Culture Commission managed the selection process, outreach, and installation.

Year 5 *

2024

Representative
Example Year 5 *

Title: West Avenue Mural - Welcome to Norwalk Mural

Project: Creation of a landmark mural at the West Avenue highway underpass, serving as a link between Norwalk's downtown segments.

Key Artists and Partnerships: Hired artists Ernesto Maranje and Sonny Behan, Partnership with City of Norwalk and the Norwalk Art Space

Description: The mural is over 2,000 square feet and the largest mural project in Norwalk. The City of Norwalk organized a survey to get feedback on the piece and also provided funding. The Arts and Culture Commission managed the selection process and installation. The Norwalk Art Space provided assistants for the project but also held an Art Speak event with the muralists, which saw over 80 people in attendance.

Project Details

NEA
Discipline for
Proposed
Project *

Visual Arts

Project
Synopsis *

To support the installation of the mural at the Connecticut Avenue underpass to enhance visual appeal, connect key districts, and celebrate Norwalk’s heritage, fostering pride and engagement.

Project**Description *****Project Overview**

The City of Norwalk is seeking funding to create a landmark mural at the Connecticut Avenue (Route 1) highway underpass, a highly visible location leading to two of Norwalk's key landmarks—the Heritage Wall and Heritage Park. This urban space, seen as having potential for revitalization, will serve as a gateway to these landmarks, enhancing the area's visual appeal and strengthening Norwalk's artistic identity. The mural will celebrate Norwalk's rich history while reflecting the city's evolving community, creating a lasting work of art that fosters pride, unity, and connection among residents, visitors, and artists alike.

Project Vision and Goals

The mural aims to celebrate Norwalk's heritage while enhancing the city's cultural vibrancy. By transforming a visible urban space into an engaging work of art, the mural will represent the city's commitment to art, culture, and community. It will also link the Heritage Wall and Heritage Park, visually and symbolically connecting Norwalk's historical narrative with its evolving future.

The project's objectives include:

- Community Engagement: Involving the public in the mural's creation will deepen the connection between residents and their city. Local participation will be central, with opportunities for people of all backgrounds and artistic skills to contribute.
- Identity Expression: The mural will reflect Norwalk's history and evolving community, providing local artists with a platform to showcase their work and tell stories that resonate with the community.
- Public Art as Revitalization: The mural will transform an underutilized urban space into a vibrant focal point, encouraging pride and visitation.

Project Activities1. Student Workshops

The City of Norwalk will partner with local schools, including Norwalk Public Schools and The Norwalk Art Space, to host educational workshops. These workshops will engage students in mural creation, exploring public art, and themes related to Norwalk's history and identity. Students will:

- Learn artistic skills such as drawing, color theory, and working on large-scale canvases.
- Explore the mural's historical and unique themes, understanding how art shapes community identity.
- Collaborate with professional artists to gain insight into the creative process.

2. Artist Selection and Curation

A panel of local artists, community leaders, and experts will be formed to review submissions and select the final artist(s) and design. The selection process will prioritize artists with strong ties to Norwalk, those who reflect the community's identity, and those experienced in large-scale public art. The selection process includes:

- Open Call for Artists: A public call will ensure the mural design reflects local and regional talent.
- Community Input: Local residents will provide feedback on proposed themes and

designs through forums, surveys, and feedback sessions.

- Final Selection: The panel will choose the design that best represents the vision for the mural.

3. Meet the Artists Events

The City of Norwalk will host “Meet the Artists” events, bringing together artists, educators, and community leaders to discuss the mural’s themes, public art’s role in community building, and identity representation. These events will include:

- Panel Discussions with artists, historians, and experts on the significance of public art.
- Interactive Q&A where residents can share their thoughts on the mural’s themes.
- Artist Talks, where the selected artist(s) will discuss their process and the themes they’re addressing.

4. Project Installation and Community Involvement

The installation of the mural will involve the community at every stage. Residents will be invited to contribute to the mural’s creation and witness its transformation. Activities include:

- Volunteer Opportunities for local residents and students to participate in the installation process.
- Public Celebrations marking the mural’s completion, including a ribbon-cutting ceremony, live music, and artist talks.
- Ongoing Community Engagement to ensure the mural’s continued relevance and impact, with programs and events organized around it.

Conclusion

The Heritage Wall Gateway Mural Project is an opportunity to celebrate Norwalk’s identity, engage the community, and provide a space for residents to connect and contribute. Through educational workshops, community events, and local artist participation, the project will foster pride and unity within the city. The mural will serve as a gateway between two significant landmarks, creating a lasting legacy for future generations to appreciate and draw inspiration from.

Project Start Date *

1/1/2026

Project End Date *

8/31/2026

Schedule of Key Project Dates *

- Early Spring 2025 - RFQ for Qualified Artists*
- Late Spring 2025 - Subcommittee reviews RFQs and selects artists to provide full proposals*
- Summer 2025 - Selected artists to submit full proposals*
- September 2025 - Affirmative proposals will go out to the public for a vote*
- October 2025 - Arts and Culture Commission will affirm the artwork for installation*

- November 2025 - Common Council will affirm the contract execution and expenditure* (pending affirmation of grant funds)
- December 2025 - Contract execution* (pending affirmation of grant funds)
- Early February 2026 - Travel bookings, material purchases, and rentals
- Late February 2026 - Meet the artist and kick off event
- March 2026 - Installation begins (prep stage)
- April 2026 - Installation continues
- May 2026 - Installation completes (sealing)
- June 2026 - Mural unveiling
- July 2026 - Mural content creation and documentation
- August 2026 - Project closeout

Engagement with Intended Community, Participants, and Audience *

Event Overview

The "Meet the Artist" event will serve as a key community engagement initiative in the development of Norwalk's new landmark mural at the Connecticut Avenue underpass near the Heritage Wall. This interactive gathering will provide residents, local artists, and stakeholders with an opportunity to connect with the mural artist, understand the creative vision, and participate in shaping the mural's impact. The event will be designed to foster dialogue, encourage community pride, and ensure that the public feels a sense of ownership over the project.

Event Structure

Artist Presentation and Q&A: The artist will introduce the mural concept, discussing themes, inspiration, and the artistic techniques to be employed. A moderated Q&A session will allow attendees to ask questions, share their thoughts, and provide input on the mural's significance to Norwalk's heritage and identity.

Live Art Demonstration: A hands-on or visual demonstration by the artist will showcase mural techniques, allowing attendees to gain insight into the creative process. A participatory painting element may be incorporated, where community members can contribute to a small-scale collaborative piece.

The "Meet the Artist" event will be a cornerstone of community involvement in Norwalk's mural project, ensuring that the final artwork reflects the voices and values of the city. By combining artistic demonstration and public dialogue, the event will cultivate a sense of connection and shared investment in this transformative public art initiative.

Project Goals and Monitoring *

The Heritage Wall Mural project aims to celebrate Norwalk's identity, enhance public space, and foster community engagement. By transforming the Connecticut Avenue underpass into a visually striking landmark, the mural will connect key historical sites and create a welcoming gateway. Community participation is central, with a "Meet the Artist" event, workshops, and interactive sessions to involve residents in the creative process. The project will use durable materials and establish a long-term maintenance plan to ensure sustainability. Success will be measured through event attendance, public feedback, social media engagement, and site assessments. Local businesses and residents will provide input on neighborhood improvements, while partnerships will support

ongoing upkeep. This project will leave a lasting impact, strengthening Norwalk's artistic landscape and fostering a deeper connection between public art and the community.

Other Project Information (Optional)**Description Of Project Partners & Key Individuals:****Individual or Partner Organization Name: ***

Norwalk Public Schools

Proposed or committed? *

Proposed

Individual/Partner Organization Type

K-12 School/School District

Individual Bio/ Partner Description *

Norwalk Public Schools is a dynamic and inclusive educational institution dedicated to fostering academic excellence and awareness within the community. As a valued partner in the Heritage Wall Gateway Mural Project, Norwalk Public Schools provides a rich environment where students, educators, and families collaborate to celebrate the city's heritage. The project offers a unique hands-on opportunity for students to actively participate in the physical creation and installation of the mural, allowing them to engage directly with the artistic process while deepening their connection to the community's legacy. By integrating arts and education, Norwalk Public Schools inspires creativity, promotes understanding, and enhances civic pride, reinforcing its role as a cornerstone of community growth and a champion for the preservation and expression of local history through art.

Individual or Partner Organization Name: *

Norwalk Art Space

Proposed or committed? *

Committed

Individual/Partner Organization Type

Organization - Arts Nonprofit

Individual Bio/ Partner Description *

The Norwalk Art Space, inspired by the vision of its founder Alexandra D. Korry (ADK), is dedicated to expanding opportunities and transforming lives through art and music. Its state-of-the-art facility, ADK House, serves as a hub for creativity—where young minds explore, local artists thrive, and the community gathers to celebrate artistic expression. Honoring Korry’s mission to break barriers and inspire students’ dreams, The Norwalk Art Space will host workshops led by selected artists and organize “Meet the Artist” events as part of the Heritage Wall Gateway Mural Project. These initiatives will foster hands-on learning, meaningful connections, and amplify the project's impact, reinforcing its commitment to creativity, inclusivity, and enriching Norwalk’s community fabric.

Individual or Partner Organization Name: *

City of Norwalk

Proposed or committed? *

Committed

Individual/Partner Organization Type

Government - Municipal

Individual Bio/ Partner Description *

The City of Norwalk plays a vital role in supporting the Heritage Wall Gateway Mural Project by providing essential administrative oversight and financial backing. As a key partner, the City will handle all administrative responsibilities, ensuring compliance with project requirements, facilitating smooth operations, and coordinating logistics to ensure the project’s success. Additionally, the City of Norwalk is committed to providing the matching funds necessary to bring this initiative to fruition, demonstrating its dedication to fostering public art and enhancing the landscape of the community.

By investing in this project, the City of Norwalk reaffirms its commitment to supporting creative expression and enriching the lives of residents through transformative public art. This partnership reflects the City's ongoing efforts to promote collaboration and strengthen community ties through innovative initiatives.

Project Budget

Project Expenses

DIRECT COSTS: SALARIES & WAGES	
---	--

Title and/or Type of Personnel	Number of personnel	Annual or Average Salary Range	% of time devoted to this project	Amount
		\$		\$0
		\$		\$0
		\$		\$0
		\$		\$0
		\$		\$0
		\$		\$0
		\$		\$0

Total Salaries and Wages \$0

FRINGE BENEFITS \$0

Total Salaries and Fringe Benefits \$0

DIRECT COSTS: TRAVEL

# of travelers	From	To	Amount
			\$0
			\$0
			\$0
			\$0
			\$0
<u>Total Travel Expenses</u>			\$0

DIRECT COSTS: OTHER

Description	Amount
-------------	--------

Artist Fee - 1 Artist	\$60,000
Artist Assistant Fees - 4 Artists	\$15,000
Supplies for Mural Installation (Rollers, brushes, trays, cloths, tape, gloves, rags, ladders)	\$5,000
Mural Paint and Primer (Gallon buckets and spray paint)	\$10,000
Wall Preparation (Pressure Washing and Priming)	\$5,000
Equipment Rental (Scissor Lift)	\$5,000
Insurance	\$1,000
Portable Storage Unit Rental	\$500
Community Engagement Event Materials	\$1,000
Community Engagement Space Rental	\$3,000
Marketing Outreach	\$1,000
Marketing Materials Creation and Translation	\$1,000
Printed Materials for Community Engagement Session	\$500
Contingency	\$12,000
<u>Total Other Expenses</u>	\$120,000
<u>TOTAL DIRECT COSTS</u>	\$120,000

INDIRECT COSTS (if applicable)	
Federal Agency	
Rate Agency (.0000)	0.00
Base	\$0
TOTAL INDIRECT COSTS	\$0

Project Income

Cash Project Income	
Description	Amount
Employee Management Salary Payment (In Kind) - 1 Employee	\$2,932
City Capital Funds & Operating Funds	\$60,000
Volunteer Hours for Commission Members Payment (In Kind)	\$502
	\$0
	\$0
	\$0
	\$0
<u>Total Cash</u>	\$63,434

In-kind Project Income	
Description	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
<u>Total in-kind</u>	\$0

Amount Requested from the NEA

\$60,000

TOTAL PROJECT COSTS/EXPENSES (Total Direct Costs + Total Indirect Costs)

\$120,000

Total Cost Share/Match for this project (Total CASH + Total IN-KIND)

\$63,434

TOTAL PROJECT INCOME (Total Cost Share / Match + Amount Requested from NEA)

\$123,434

Additional Project Budget Notes (Optional):

Salary on the City side for management of the project should be seen as an In-Kind service. This is done in conjunction with local volunteers on the Arts and Culture Commission.

Additional Items

Additional Item 1 *

The Artist Selection policy for the City of Norwalk has been uploaded in the item upload section and can be found here: <https://www.norwalkct.gov/DocumentCenter/View/35520/City-of-Norwalk-Mural-Request-for-Qualifications-RFQ-and-Artist-Selection-Policy>.

Additional Item 2 *

N/A

Additional Item 3 *

N/A

Uploaded Docs, Work Samples

Support Material	Title	Description
Mural Request for Qualifications (RFQ) and Artist Selection Policy.pdf	Public Art Artist Selection Policy	We have not yet selected an artist for this project as it is highly dependent on receiving grant funding. We a developed and implemented Artist Selection Policy, which is this attachement.
Project Location North.jpg	Project Location North	This is the north location where the art installation would go.

Support Material	Title	Description
Project Location South.jpg	Project Location South	This is the south location where the art installation would go.
Project Location Full.jpg	Project Site Full	This is the full project site.
Optional Additional Project Location.jpg	Additional Project Location	In the RFP we will include the option for artists to include the actual Heritage Wall in their proposals. Though it is not required, we are hoping to receive some creative incorporations of the wall and Park.
Potential Artist Work Samples.pdf	Potential Artist Work Samples	Attached are samples from a completed RFQ. They represent 6 different artists. They all have experience in large-scale murals.

Organization & Project Data

Applicant Organization Discipline: Select the primary discipline that is most relevant to your organization. This refers to the primary artistic emphasis of your organization. *

- Local Arts Agency

Applicant Organization Description: Select the primary description that is most relevant to your organization *

- Arts Council / Agency

Additional Applicant Organization Description: Optionally, choose up to two additional descriptions

- Government

Does your organization have a disaster preparedness plan (i.e., plans to handle disasters and emergencies such as floods, hurricanes, pandemics, etc.)?

- Yes

Project Activity Type: *

- Artwork Creation - Includes media arts, design projects, and commissions

Additional Project Activity Types: Optionally, choose up to two additional types

- Arts Instruction - Includes lessons, classes and other means to teach knowledge of and/or skills in the arts

Race/Ethnicity (choose all that apply)

- No specific racial/ethnic group

Age Ranges (choose all that apply)

- No specific age group

Underserved Communities

When thinking about the underserved communities your project intends to serve, please select the factors that limit their opportunities to benefit from arts programming:

- No specific underserved/distinct group

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Norwalk Arts and Cultural Commission

Budget Summary FY24-25

Dept	Account	Summary	Original Balance	Expenses	PO	Transfer In/Out	Balance
011450	5221	Printing & Duplicating	\$ 500.00				\$ 500.00
	5225	Secretarial Services	\$ 1,800.00	\$ (840.00)	\$ (960.00)		\$ -
		Telesco PO#2500511	\$ 1,800.00	\$ (840.00)			\$ 960.00
	5235	Membership & Dues	\$ 100.00				\$ 100.00
	5237	Advertising	\$ 1,000.00	\$ (535.00)			\$ 465.00
	5258	Other Professional Services	\$ 8,000.00	\$ (6,266.90)		\$ 3,900.00	\$ 5,633.10
	5286	Business Expenses	\$ 2,500.00	\$ (3,221.98)		\$ 1,200.00	\$ 478.02
	5298	Other Contractual Services	\$ -				\$ -
	5329	Other Operating Supplies	\$ -				\$ -
		TOTAL					\$ 8,136.12

Capital Accounts

Summary of YTD Expenses and Account Balances

Description	Department #	Pro.#	Original Balance	Expenditures	PO	Avail. Bal.
Public Art Maintenance	0924-3760-5777	C0674	\$ 10,000.00			\$ 10,000.00
Arts & Cultural Plan	0925 3760 5777	C0704	\$ 100,000.00	\$ 100,000.00		\$ -
MLK Blvd Art	0921-1450-5777	C0792	\$ 50,000.00	\$ 41,000.00	\$ -	\$ 9,000.00
Arts in Public Places Program	0922-3760-5777	C0804	\$ 25,000.00	\$ 25,000.00	\$ -	\$ -
	You Are Not Alone		\$ 19,000.00	\$ 19,000.00	\$ -	\$ -
	Jason Behan		\$ 5,050.99	\$ 5,050.99		\$ -
	Maranje LLC		\$ 2,649.01	\$ 2,649.01		\$ -
Arts in Public Places Program	0923-3760-5777	C0804	\$ 50,000.00	\$ 49,275.71	\$ 428.00	\$ 296.29
	You Are Not Alone		\$ 4,800.00	\$ 4,800.00	\$ -	\$ -
	Maranje LLC		\$ 2,401.98	\$ 2,401.98		\$ -
	Fossil Industries		\$ 1,070.00	\$ 1,070.00		\$ -
Arts in Public Places Program	0924-3760-5777	C0804	\$ 200,000.00	\$ 193,300.00	\$ -	\$ 6,700.00
	Jason Behan		\$ 91,750.00	\$ 91,750.00	\$ -	\$ -
	Maranje LLC		\$ 91,750.00	\$ 91,750.00		\$ -
State Grant	360001 5790 G0033		\$ 1,200.00	\$ 1,200.00	\$ -	\$ -
TOTALS						\$ 25,996.29